

YEAR 11

CURRICULUM & ASSESSMENT BOOKLET

2025

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SECTION 1

ASSESSMENT INFORMATION, PROCESSES AND PROCEDURES

SATISFACTORY COMPLETION OF YEAR 11

Students must follow NSW Standards Education Authority (NESA) course requirements and show they have:

- followed the course.
- applied themselves with diligence and sustained effort to the set tasks and experiences provided in the course by the school; and
- achieved some or all of the course outcomes.

To satisfactorily complete a Year 11 course, students must follow NESA course requirements (see above) and:

- a. Have gained the Record of School Achievement (RoSA) or equivalent.
- b. Have attended 90% of the available school days.
- c. Have completed HSC: All My Own Work on the NESA website.
- d. Complete all the requirements of the course (including VET work placement) such as class work, homework, examinations and assessment tasks.
- e. Make a **serious** attempt at assessment tasks and examinations, which contribute to more than 50% of available school assessment marks.
- f. Complete a pattern of study requirement.

EXAMINATION RULES AND EXPECTATIONS

At APCS examinations follow the same rules and expectations that apply in the Higher School Certificate along with some rules specific to APCS.

Closer to your school-based examination you will be issued with these rules in writing, along with your examination timetable.

APCS rules include the following:

FULL SCHOOL UNIFORM IS REQUIRED TO BE WORN DURING ALL EXAMINATIONS, INCLUDING THE HSC.

VOCATIONAL EDUCATION AND TRAINING (VET) COURSES

- Students do not receive an assessment mark for VET courses.
- Students may elect to undertake the optional written HSC examination.
- Work placement is a mandatory HSC requirement of each VET course.
- For each course, a minimum number of 35 hours per year are required in the workplace.

APCS POLICIES AND PROCEDURES

The policies and procedures at APCS follow those advised by NESA. School based assessment tasks You will be given at least two weeks written notice for a formal assessment task. You will sign for this notification which will explain:

- the type of task (e.g. in-class, submitted, performance, practical)
- the timing of the task or the time and date due
- the weighting of the task (e.g. 20%)
- the outcomes being assessed and
- the assessment criteria
- instructions for submission.

HOW CAN PARENTS/CARERS HELP AT HOME

- Provide an uncluttered, quiet study area free from distractions.
- Designate structured weekly study times, including time for preparation of study notes.
- Plan for rest and relaxation time, including 8 hours of undisturbed sleep each night.
- Provide reliable internet access in a public space.
- Provide a personal assessment and homework diary.
- Make a family calendar to record task schedules and study time.

AWARDING GRADES

All assessment activity that a student completes provides information about a student's progress, so when a teacher determines a student's grade, they may take into account both formal assessment tasks and informal assessment for learning activities. This occurs in the Stage 4, Stage 5 and Preliminary Stage 6 (Year 11) courses. Teachers award grades according to the relevant NSW Educational Standards Authority (NESA) Syllabus, Course Performance Descriptors and Common Grade Scale. Classroom teachers will use their professional judgement to make a final determination of the student's grade.

ASSESSMENT SCHEDULES

An assessment schedule for each subject is provided to students in the Assessment Booklet, containing an outline of all assessment tasks for that year, the weightings of tasks, assessed outcomes and estimated timing within the school calendar.

Students should expect between 2 and 4 formal assessment tasks for each subject. The tasks will form the basis for the reports issued at the end of each semester and therefore they will be designed to assess a range of syllabus outcomes and course content that has been taught in class.

Assessment tasks are compulsory for all students, excluding those completing Life Skill courses. All tasks are important and regardless of the weighting for an individual task, students should do their best to meet the criteria of the task rather than allocate effort based on the weighting.

WRITTEN NOTIFICATION OF ASSESSMENT TASKS

A written notification will be issued for each assessment task (including exams) typically at least two weeks prior to the submission date. Exam notifications will include the topics being assessed, components of the exam, mark range and weighting. It is the student's responsibility to seek the assessment task notification if they are absent when the notification is issued as the assessment task schedule booklet is deemed the first notification.

SUBMISSION OF ASSESSMENT TASKS

Assessment tasks are to be submitted on the due date (excluding in class tasks), this includes all material for speeches and oral presentations. Students should ensure that their name is on each page or item of the submitted task. If a student cannot attend school on the day a task is due, then it is acceptable that a friend or relative submit the task on their behalf to the front office before 9am.

Major works and practical assessment submission times will be at the discretion of the Head Teacher and will be printed on the assessment task notification along with details of submission.

Each faculty is responsible for coordinating the process of collecting tasks to ensure accurate recording of the time and date that the student submits the task. Students must complete all tasks to the best of their ability or may be subject to the N-determination process.

Electronic/digital submission will be coordinated by the Head Teacher of the subject. Requirements for digital submission will be clearly stated on the assessment task notification sheet. Ideally, digital submission should be in an appropriate format as directed on the assessment notification.

FORMAL EXAMINATIONS AND IN CLASS TASKS

All class assessment tasks and formal examinations will be completed on the designated day and time. Attendance in each lesson prior to the class task or formal examination is required on the day a task is due. Failure to do this will result in a penalty. In special circumstances where a student cannot attend all lessons on the day, special consideration may be requested by submitting a Missed/Late/Illness/ Misadventure application. Examinations will NOT be rescheduled for unapproved leave.

TECHNOLOGY AND ASSESSMENTS

Technology failure is not a valid reason for failure to submit an assessment task on time. Students should:

- continually backup all work on the hard drive of your computer and on an external portable storage media (USB)
- You might also consider emailing it to yourself.
- Tasks which are to be submitted electronically should be checked well before the due date to
 ensure that data can be accessed at school.
- Check the compatibility of your home software with the school's technology.
- Save a copy of the final version of your task to an email address that can be accessed at school (such as your student.fantastic@education.nsw.gov.au email account), as well as bringing it to school on external portable storage media.
- A student presenting work produced via computer or submitting work online who experiences computer/technology difficulties or printer failure must follow these procedures by applying for misadventure on the date the task was due by:
 - completing a misadventure form (from the secondary Deputy Principal or Head Teacher of that course) presenting it to the Head Teacher of that subject before school along with documentary evidence, such as a note from home
 - o submitting any saved work on a USB drive and
 - submitting any hard copies of drafts, rough notes, USB.
- If a student chooses or is required to prepare and produce work with the use of technology, it is their responsibility to ensure backups and hard copies are made well in advance of the due date of the assessment task. Program and software compatibility are also potential problems and need to be considered in advance. Malfunctions of computer technology, even theft, without evidence of 'work in progress' are NOT valid reasons for the late submission of an assessment task.

THE ASSESSMENT PROGRAM FOR LIFE SKILLS COURSES

Students studying Life Skills courses will follow a different assessment program. Each student accessing Life Skills outcomes and content will be assessed on their achievement of the selected outcomes. The syllabus outcomes and content form the basis of learning opportunities for students. Assessment should provide opportunities for students to demonstrate achievement and can occur in a range of situations or environments such as the school and wider community. Individual consultation between the head teacher support and the parent/carer will discuss the personalized schedule and adjustments for life skills candidates.

EXTENSION / ILLNESS / MISADVENTURE

In special circumstances where a student is unable to complete or submit the task by the due date then special consideration may be sought in writing from the Head Teacher using the Extension/ Illness/ Late/ Missed/ Misadventure application form (available in this booklet and on website). This form must be lodged with the Head Teacher or relieving Head Teacher. If the task is submitted after the due date and time and a student has not submitted the appropriate documentation, then the appropriate penalty will apply.

Extension: Extensions of time are generally only given in special circumstances. These include, but are not limited to, unexpected illness that <u>extends for a significant period of time</u> prior to the due date. If a student requires an extension for a relevant reason, they must complete the Extension/ Illness/ Late/ Missed/ Misadventure application form and **submit before the due date** (best practice is five days prior) to allow sufficient time for the application to be processed. The decision will be recorded in writing on the application form and communicated to the student.

- Unapproved leave such as family vacations are NOT considered approved reasons.
- DoE Accredited Elite Sports Programs include national and international sports organisations
 which run camps for athletes, and national sports squads in which students have been selected
 to participate are considered approved reasons.
- Talent identification programs run by the New South Wales Department of Sport and Recreation
 and DoE Elite Arts (defined as an opportunity for a student to participate in an event or program
 that is beyond the gifted and talented opportunities that DoE offers) are considered approved
 reasons.
- Sorry business when notification is provided to the principal and the principal informs the Deputy/Head Teacher that leave has been approved.

If a student has prior knowledge of a circumstance that will impact on their ability to submit a task on the due date or attend an in-class task, test or examination, they must request an Extension Application Form from the Head Teacher or access it on the school's website. This form should be submitted to the faculty Head Teacher BEFORE the assessment task is due.

Illness or injury – means you are too sick to attend school.

If a student is ill and cannot attend on the day of the task or date task is due, an Extension/Illness/Misadventure application form should be completed with the appropriate parental/carer note. This must be submitted on **the first day back after illness** to the relevant classroom teacher. An extension of time may be granted, a mark may be awarded based on a substitute task or a rank equivalency may be used, at the discretion of the Head Teacher. If a student becomes ill immediately prior or during the assessment task, which significantly diminished their task performance they should inform the teacher and lodge a Misadventure form. (found on website).

LATE AND NON-SUBMISSION OF ASSESSMENT TASKS

Late or non-submission of a task without approved reason from the classroom teacher in Year 10 will result in the N determination process being followed. Please see N determination information below.

Beyond the N warning process, a late submission of a task without approved reason (via illness and misadventure form) will result in the following steps being taken. The expectation that all work is submitted on time and to the best of each student's ability is the basis for the scheduled due dates in the assessment booklet.

• If the student has failed to submit a task on the due date, they will attract a deduction of 10% of total task weighting each day until the task is submitted. (Example: if a total weighting of a task is 20%, you attract a deduction of 10% of 20 each day until the task is submitted).

All attempts at assessment tasks must reflect a genuine effort. Students may be asked to re-submit a task if the teacher deems it non-serious.

Teacher discretion in the submission of assessment tasks:

A teacher, in consultation with their Head teacher and/or the Wellbeing Head teacher may use some discretion with submission of tasks for students identified as requiring additional support or adjustments. This will be discussed with the student and parents / carers in conjunction with student learning support plans.

Missed

In Stages 5 and 6 courses, failure to complete assessment tasks will result in 'N' determination procedures being followed ('N' determination flowchart). This will also result in a zero mark being recorded for the task. Where an assessment task has not been submitted, classroom teachers notify Head Teachers who are responsible for generating a letter to be sent to the student's parents notifying them of the non-submission of the task, including an appropriate and reasonable period to rectify the matter and submit the task. Students will be required to submit a missed task or complete an equivalent alternative task to meet the requirements for satisfactory completion of the course. A zero mark will still be recorded but the N determination will be resolved, and the task will be marked, and feedback will be given to the student.

Misadventure

This is when something out-of-the-ordinary (e.g. an accident) has happened which is beyond your control and you believe your performance in the task has been negatively affected. Misadventure refers to an event beyond the student's control which allegedly prevented the student from attending the assessment task or school on the date that a task was due, or an event which hinders the student's ability to complete the assessment task to the best of their ability.

MALPRACTICE

Malpractice can occur in several ways:

- Cheating in an examination,
- Plagiarism (making no change or insignificant changes to a copied sentence),
- Use of AI like Chat GPT,
- Collusion (working with another student, including the sharing or distribution of work),
- Disrupting an examination, or a serious breach of the rules for an examination or task.

An assessment task must be the student's own work. Where malpractice has occurred a zero mark will be recorded for the task. The Head Teacher of a subject will make the final determination to record a zero mark and for students in Stage 6 an 'N' determination warning letter will be sent to the parent(s)/guardian and procedures for an 'N' determination warning will be followed. Where malpractice has occurred, the student will be required to re-attempt the task or complete an equivalent alternative task. The teacher of the subject will determine in writing a reasonable time for this to occur.

All stage 6 students must have completed the NESA "All my own work" mandatory program.



NON-SERIOUS ATTEMPTS

A non-serious attempt is considered as failing to submit a reasonable attempt at a task. This may include, but is not limited to, the following:

- Inappropriate written content submitted as part of a task
- Inappropriate behaviour during an examination
- Failure to complete significant sections of an assessment (e.g. only attempting the multiple choice and not attempting extended response questions)

The Head Teacher of a subject will determine whether a task is a non-serious attempt. In the case of a non-serious attempt the 'N' determination procedures will be followed.

'N' DETERMINATION PROCEDURES FOR NON-COMPLETION OF COURSE REQUIREMENTS (STAGE 5 & 6)

Stage 6 students are bound by the expectations set out in NESA's 'N' determination process for the RoSA and the HSC. NESA states that satisfactory participation in and completion of a course requires a student to meet the following course completion criteria:

- Follow the course developed or endorsed by the NESA
- Apply themselves with diligence and sustained effort to the set tasks and experiences provided in the course by the school
- Achieved some or all the course outcomes

NESA also states that students must make a genuine attempt at assessment tasks that contribute **in excess** of 50% of the available marks. Whilst a particular rate of attendance is not specified for the completion of a course, irregular attendance can clearly impact on students' application of diligence and sustained effort to the set tasks and experiences for the course. Attendance could thus be a significant factor leading to potential warning letters and ultimately an 'N' determination.

After an 'N' determination warning letter is received:

If a student does not meet the criteria set out by NESA for satisfactory participation or completion of a course, subject teachers/Head teachers will issue students with an 'N' determination warning letter. This letter will stipulate the task or work for which the student is required to complete and the original due date of this task/work. The letter will also stipulate a new due date and requirements for how to satisfactorily complete the task/work. It is important for the student to be aware that 'N' determination warning letters are not task specific, they are subject specific and therefore accumulate across tasks/work in any subject.

Failure to complete work stipulated in the 'N' determination warning letter is received:

Alexandria Park Community School will offer support to students to address the concerns if they are at risk of being 'N' determined. Students who have been issued with two or more 'N' determination warning letters in one subject will be interviewed as part of the school review process and provided a reasonable time frame in which the outcomes must be completed. The onus is always on the student to follow up with the teacher(s) to find out exactly what needs to be done to meet the requirements of the 'N' determination warning so it can be resolved.

Students who have not complied with the course completion criteria and who have received three written warnings (for a course) can be considered as not having satisfactorily completed the course at the time of finalising grades. In this instance the Principal may make a determination of non-completion of course requirements by a student, known as an N Determination. The Principal will undertake a formal interview of the student, making clear the grounds for which the 'N' determination is being applied. The Principal will outline the NESA process and will provide the student with copies of the N determination warning letters.

If an 'N' determination is applied, it may mean the student is no longer eligible for the HSC.

SUMMARY OF N DETERMINATION PROCESS

N Determination Warning

If a student is not meeting the course requirements or fails to complete an assessment task they are given what is termed a non-completion warning (or N completion determination). A copy is also posted home, which outlines:

- 1. Any issues of concern or outstanding work and
- 2. The date by which students should redeem the outcomes of the missed work.
- 3. If a student is to be given a non-completion ('N') determination because of failure to complete tasks which contribute in excess of 50 percent of the final assessment marks in that course, the principal will inform NESA.

The 'Warning Letter' process

If you are not working and if you are not attending school and classes regularly (i.e. above 85%) you may be at risk of not meeting the requirements to gain your HSC. If this is the case then teachers will give you formal warnings in writing, as follows:

- **A.** Warning 1 A 'FIRST' formal warning letter will be sent by your class teacher and the Head Teacher outlining work that is to be completed and a due date. This letter will be handed to the student and a copy posted to the parent/carer. The parent/carer of the student will also be contacted by telephone to alert them to the situation.
 - If the work is not completed and/or there is no improvement, then:
- **B.** Warning 2 A 'SECOND' formal warning letter will be issued, and an interview will be organised with the Head Teacher and your parent/guardian.
 - If this work is not completed and there is still no improvement, then:
- C. FINAL Warning You will be interviewed by the Deputy Principal and a 'THIRD and FINAL' formal warning letter will be issued. The Deputy Principal will organise an interview with your parent/carer.

If after these warnings there is still no improvement, the Principal will conduct an interview with you and your parent(s)/carer where the 'N' determination will be formally made in order to resolve the learning outcomes.

'N' determinations

If students don't complete a course's requirements, they will receive an 'N' determination.

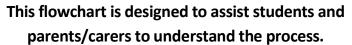
Students are warned via a letter from their school if it looks like they might receive an 'N' determination. This aims to give the student time to complete the course requirements and rectify the problem.

If a student receives an 'N' determination in a mandatory curriculum requirement course, they won't be eligible for the HSC. If they leave school, they will receive a Transcript of Study that will list the mandatory course(s) that received an 'N' determination.

N DETERMINATION FLOW CHART



This process is to be followed for each course.





| | Student concern | Intervention(s) | Teacher Actio | ons | | |
|-------------------------------|--|--|--|--|--|--|
| | Early intervention | I. Student spoken to about Initial discussion with Student | | | | |
| | | concern. | Additional discussion with parent / carer | | | |
| E | | 2. Parents / carers | | | | |
| H | | contacted and notified | | | | |
| EA | | that student is not | | | | |
| II | | meeting course requirements or | | | | |
| NO I | | submitting tasks | | | | |
| 88 | | 1st N-warning letter | Will involve: | | | |
| ASS | | through: | • phor | ne call home from teacher | | |
| 1st event - CLASSROOM TEACHER | | letter of concern | • reiss | suing copies of Assessment tasks/classwork/textbook | | |
| 4 | | telephone call | work | k | | |
| ven | Classwork not | | | lent acknowledgement of receiving task | | |
| i e | completed OR | 1st N-warning letter | To the state of th | eded - providing alternative tasks | | |
| 1 | Assessment task not complete/submitted | | | ussing requirements of the task with student | | |
| | on time OR Non- | | | inge an alternative time for completion of assessment | | |
| | serious attempt. | | • Altn | ough zero penalty will still apply | | |
| | | Continual consultation | to occur betwe | een teacher and HT | | |
| | Student concern | Intervention(s) | | Support provided for student | | |
| | | | | Will involve: | | |
| ~ | | | | reissuing copies of tasks/classwork/textbook | | |
| H | | | | work | | |
| AC | Classwork not | 2nd N | warning letter | providing alternative tasks | | |
| TE | completed | | Training rector | discussion with HT | | |
| AD | | | | phone call home from HT | | |
| 2nd event - HEAD TEACHER | Non serious attempt | | | | | |
| 4 | | | | also include: | | |
| ven | Assessment task not | | | arranging time to work with student. | | |
| der | complete/submitted on time. | | | review of student progress by HT of year group | | |
| 2n | on time. | | | discussing requirements of the task with student | | |
| | 1st N-warning letter | | | Although zero penalty will still apply | | |
| | not actioned | | | Atthough zero penaity win still apply | | |
| | Refer | al & consultation with Deput | y Principal to i | nitiate joint monitoring process. | | |
| _ | Student concern | Intervention(s) | | Support provided for student | | |
| ent - DEPUTY PRINCIPAL | | | | Will involve: | | |
| NCI | | | | phone call home from Head Teacher/Deputy Principal/Principal | | |
| E E | | | | discussion with Head Teacher/Deputy | | |
| ΥP | Classwork not | Immediate referral to DP and | | Principal/Principal | | |
| UT | completed | inniculate referral to Dr and | | reissuing copies of tasks/classwork/textbook | | |
| Assessment task not | | 3 rd and final | warning letter | work | | |
| 1 | complete/submitted | | | and many designation | | |
| ent | on time | | | and may also include: arranging time to work with students | | |
| | Non serious attempt | | | providing alternative tasks | | |
| nal | Previous N-warning letter(s) not actioned | | | discussing requirements of the task with | | |
| I Li | retter (a) not actioned | | | student | | |
| 3rd and final ev | | | | Although zero penalty will still apply | | |
| 3rd | | | OR | | | |
| | | Parent inter | view with Prin | cipal and | | |
| | | Principal will proceed wit | | | | |
| | | | | | | |

APPEALS PROCESS

Students have the right to ask their teacher to review a mark at the time a task is returned but cannot appeal against the teacher's judgement. If a student believes there has been an issue with the assessment 'process', a formal appeal process should be commenced and a formal appeal form should be submitted to the Head Teacher, outlining the grounds for appeal. This appeal should focus on the process of assessment only. The student will then have 24 hours to lodge an appeal with the Faculty Head Teacher, on the APCS Appeal Form and with the original assessment task attached.

The only areas to be considered in the review are:

- Does the assessment program conform to the NESA requirements in respect to components and weightings?
- Has the assessment task sheet been followed and, has the stated values of the task been maintained?
- Have there been any computational errors?

If necessary, an appeals panel may be convened to review the assessment process and to decide whether or not there are justifiable grounds for appeal. The panel may require the student and the teacher to present their views in person before reaching a decision. The school's Appeals Committee, composed of the secondary Deputy Principal, the subject Head Teacher, and another Head Teacher, will investigate the claim by reviewing and examining appropriate records and report its findings to the student. The final decision rests with the Principal.

Students that wish to appeal may fill in an appeals form found in this booklet.

REPORTING

A school report is issued each semester. Reports should reflect the extent to which students have met a range of the outcomes that have been assessed for each subject. Work habits as well as an overall grade will usually be included. Where this is not possible, the report comment may indicate that a grade was not awarded.

In Years 10-12, where a student has been 'N' determined in a subject, this 'N' determination will be reported upon in the Semester 2 Report.

TASKS THAT PRODUCE INVALID OR UNRELIABLE RESULTS

In exceptionally rare circumstances a task might not adequately discriminate between students, in such a case everyone gets the same or similar mark. Sometimes a mark might become invalid or inequitable due to problems associated with its administration. In these circumstances the Head Teacher in consultation with the Deputy Principal will ascertain the best method to address these issues. This may include:

- Part of the task will be used to calculate the assessment mark.
- The weighting of the task may be reduced, and additional weighting added to a future task
- The original assessment task will be replaced by an additional task. Sufficient written notice will be provided for any additional tasks and if necessary, weightings will be adjusted accordingly.

Students will be notified in writing if any assessment task is deemed to be invalid or unreliable and the course of action that will be taken to rectify this issue. Steps taken to address this issue will not have an adverse impact on individual students or classes so that fairness and equity is maintained.

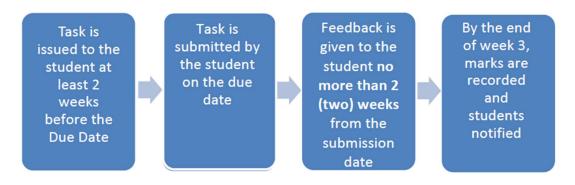
FEEDBACK TO STUDENTS

Following a formal assessment task, teachers will provide positive and constructive feedback to students that may identify strengths and weaknesses, correct misunderstandings, state clearly how students can improve and allow students to take an active role in their learning. Tasks should be designed and feedback provided in a way that allows students to improve upon their performance in subsequent tasks.

It is recommended that feedback be given in one or more of the following ways:

- oral discussion with class, groups or individual students
- written annotations on the submitted work
- general comments to the class about those aspects of the activity or task in which students excelled and those aspects that still need addressing
- examples of good responses
- self-evaluation

Drafts of assessment tasks are encouraged where appropriate. However, a teacher may refuse to provide feedback on a draft if it is received within 5 school days of the due date. **One draft per student** during any assessment period will exist. Refer to the **Drafts Procedure**.



DRAFT PROCEDURES

Rationale: These procedures are intended to provide guidance and support for staff and students in the completion of written tasks, to provide a balance between staff supporting students in creating their best possible work and excessively contributing to their work via draft feedback.

Aim: To ensure that the process of drafting assists students in refining their work for the purpose of producing the highest-quality assessment submissions.

Procedures:

- A. Drafting is encouraged, but not compulsory.
- B. When students request feedback on a draft, they must submit it to the teacher as specified by the teacher.
- C. Students are to submit drafts outside of class time.
- D. Teachers will return drafts once completed for student review and application.
- E. Students can submit **one draft** per assessment task to their teacher for feedback.
- F. The cut-off date for the submission of drafts is **5 days** before the task is due, this is to include a weekend for staff to assess the draft and for the student to have time to utilise the feedback.
- G. Assessment Tasks will be issued a minimum of two weeks before the due date.

DISABILITY PROVISIONS AND ADJUSTMENTS

Disability provisions are practical arrangements that enable students with disability to access learning and assessment. Principals have the authority to decide on and to implement disability provisions for school- based assessments and tests. Students who have a diagnosed disability can apply to have this taken into consideration when completing an assessment task at school and the process will be coordinated by the Head Teacher Teaching and Learning. Students with a disability (evidence-based) may be allowed a range of adjustments for tasks and examinations, including the HSC examination.

For more information please contact the school's learning and support head teacher and read the NESA guideline at http://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/hsc/disabilityprovisions

RECORD OF SCHOOL ACHIEVEMENT (ROSA)

Eligible students who leave school before receiving their Higher School Certificate (HSC) will receive the NSW Record of School Achievement (RoSA). The RoSA is a cumulative credential in that it allows students to accumulate their academic results until they leave school. The RoSA records completed Stage 5 and Year 11 Stage 6 courses and grades, and participation in any uncompleted Year 11 Stage 6 courses. It is of specific use to students leaving school prior to the HSC. Students who go on to complete the HSC will see all their Stage 6 (Year 11 and 12) courses and results on their HSC.

YEAR 11 GRADES

Schools are responsible for awarding each student studying and completing a Stage 6 Year 11 course a grade (A, B, C, D or E) to represent the student's achievement (except Life Skills courses and VET). Teachers use the Common Grade Scale for Year 11 Courses to determine grades for all Board Developed and Board Endorsed Courses. Grade descriptions are derived from the knowledge, skills and understandings developed in Stage 6 syllabuses, the outcomes related to the syllabuses and provide a general description of typical performance.

COMMON GRADE SCALE FOR YEAR 11 COURSES

The Common Grade Scale shown below should be used to report student achievement in the Year 11 Stage 6 year in all NSW schools. The Common Grade Scale describes performance at each of five grade levels.

- A
- The student demonstrates extensive knowledge of content and understanding of course concepts and applies highly developed skills and processes in a wide variety of contexts. In addition, the student demonstrates creative and critical thinking skills using perceptive analysis and evaluation. The student effectively communicates complex ideas and information.
- The student demonstrates thorough knowledge of content and understanding of course concepts and applies well-developed skills and processes in a variety of contexts. In addition, the student demonstrates creative and critical thinking skills using analysis and evaluation. The student clearly communicates complex ideas and information.
- The student demonstrates sound knowledge of content and understanding of course concepts and applies skills and processes in a range of familiar contexts. In addition, the student demonstrates skills in selecting and integrating information and communicates relevant ideas in an appropriate manner.
- The student demonstrates a basic knowledge of content and understanding of course concepts and applies skills and processes in some familiar contexts. In addition, the student demonstrates skills in selecting and using information and communicates ideas in a descriptive manner.
- The student demonstrates an elementary knowledge of content and understanding of course concepts and applies some skills and processes with guidance. In addition, the student demonstrates elementary skills in recounting information and communicating ideas.

FURTHER INFORMATION

A copy of the Assessment, Certification and Examination (ACE) Manual is available on the NESA website (in the Manuals section). The URL is www.NESA.nsw.edu.au/manuals

MINIMUM LITERACY AND NUMERACY

Strongest HSC Standards

The minimum literacy and numeracy standards are a nationally agreed standard of functional literacy and numeracy, mapped to the Australian Core Skills Framework (ACSF) Level 3.

The ACSF has been endorsed by federal and state government ministers. It describes the core literacy and numeracy skills required for personal, community, work, and training contexts.¹

The minimum standard is set at a level of literacy and numeracy needed for everyday tasks such as:

- following operating instructions in equipment manuals
- interpreting routine tables, graphs, and charts
- writing a job application, and
- preparing an invoice.

The areas assessed for each test component include:

- Reading: comprehension, grammar, punctuation, spelling, and vocabulary
- Numeracy: number, measurement, space, data, and algebraic representation
- Writing: audience and purpose, structure and cohesion, vocabulary, grammar, punctuation, and spelling.

Students will demonstrate they meet the standard by achieving a pass in new online reading, writing and numeracy tests that will be developed by NESA.

These tests will be administered at school under supervision.

These online tests will be made available to those students in Year 11 who have yet to meet the requirements from the beginning of 2025. Reading and numeracy test items will be mapped to ACSF Levels 2–4. More information about the ACSF can be found at https://www.education.gov.au/australian-core skills-framework



SECTION 2

COMMUNICATING WITH
OUR SCHOOL
NESA REQUIREMENTS
PATTERN OF STUDY
AND TERMINOLOGY

COMMUNICATING WITH OUR SCHOOL

Alexandria Park Community School values parent communication and engagement with our school and recognises the importance of having an effective system in place to assist with this process. The link below to the school community charter outlines the responsibilities of parents, carers, and school staff to ensure our learning environments are collaborative, supportive and cohesive.

https://education.nsw.gov.au/public-schools/going-to-a-public-school/school-community-charter

If you would like to contact the school, you can do so by:

- Phoning the school admin office on 9698 1967
- In person please report to the Administration Office
- By email @alexparkcs-schools.nsw.edu.au, please write the name of teacher in the subject box.

Year 11 has a Google Classroom that all students will join, and parents are also invited to join. This is a great place for the Year Adviser to communicate with the students. Parents and students will be invited to join the APCS Sentral Portal. You will be issued with a code that allows you to access information such as school reports, the booking system for Parent Teacher Night, school newsletters and daily notices. A letter with more information will be sent out to all parents and students.

Who to contact:

| POSITION AT APCS | MATTERS THEY DEAL WITH: | | |
|---------------------------------------|--|--|--|
| Classroom Teachers | First contact for anything pertaining to that individual subject. This may include class work, homework, assignments or a specific incident that occurred in that classroom. | | |
| Head Teachers of Each Subject Area | f a parent/carer has worked with their child's classroom teacher and feels that their needs should be further addressed. If a parent/carer would like to share some positive experiences that are happening in the classroom or at home in relation to that topic. | | |
| Learning and Support Teachers | If a parent/carer feels that their child needs some support in the classroom due to diverse learning needs. | | |
| Year Adviser | Can assist with matters that are occurring outside of the classroom and with wellbeing concerns. If a parent would like to share some positive experiences that are happening at school or at home in relation to their child. | | |
| Head Teacher Wellbeing | Can assist with matters that are occurring outside the classroom and with wellbeing concerns that are serious in nature. Can also assist with serious ongoing medical condition notifications (diabetes, anaphylaxis). | | |
| Deputy Principal | To be notified directly with serious concerns that a parent/carer feels cannot be dealt with by other staff at the school. If a parent would like to share some positive experiences that are happening at school or at home in relation to their child. | | |
| Principal | To be notified directly with serious concerns that a parent/carer feels cannot be dealt with by the Deputy Principal. If a parent/carer would like to share some positive experiences that are happening at school or at home in relation to their child. | | |

NESA HSC TERMINOLOGY A GLOSSARY OF KEY WORDS

| KEY WORD | MEANING | | | |
|--------------------|--|--|--|--|
| Account | Account for: state reasons for, report on. Give an account of, narrate a series of events or | | | |
| | transactions | | | |
| Analyse | Identify components and the relationship between them; draw out and relate implications | | | |
| Apply | Use, utilise, employ in a particular situation | | | |
| Appreciate | Make a judgement about the value of | | | |
| Assess | Make a judgement of value, quality, outcomes, results or size | | | |
| Calculate | Ascertain / determine from given facts, figures or information | | | |
| Clarify | Make clear or plain | | | |
| Classify | Arrange or include in classes / categories | | | |
| Compare | Show how things are similar or different | | | |
| Construct | Make, build, put together items or arguments | | | |
| Critically | Add a degree of level of accuracy, depth, knowledge and understanding, logic, questioning, | | | |
| (analyse/evaluate) | reflection and quality to (analysis / evaluation) | | | |
| Deduce | Draw conclusions | | | |
| Define | State meaning and identify essential qualities | | | |
| Demonstrate | Show by example | | | |
| Describe | Provide characteristics and features | | | |
| Discuss | Identify issues and provide points for and / or against | | | |
| Distinguish | Recognise or note/indicate as being distinct or different from; to note differences between | | | |
| Evaluate | Make a judgement based on criteria; determine the value of | | | |
| Examine | Inquire into | | | |
| Explain | Relate cause and effect; make the relationship between things evident; provide why | | | |
| | and/or how | | | |
| Extract | Choose relevant and/or appropriate details | | | |
| Extrapolate | Infer from what is known | | | |
| Identify | Recognise and name | | | |
| Interpret | Draw meaning from | | | |
| Investigate | Plan, inquire into and draw conclusions about | | | |
| Justify | Support an argument or conclusion | | | |
| Outline | Sketch in general terms; indicate the main features of | | | |
| Predict | Suggest what may happen based on available information | | | |
| Propose | Put forward (for example a point of view, idea, argument, suggestion) for consideration or | | | |
| | action | | | |
| Recall | Present remembered ideas, facts or experiences | | | |
| Recommend | Provide reasons in favour of a proposition | | | |
| Recount | Retell a series of events | | | |
| Summarise | Express, concisely, the relevant details | | | |
| Synthesise | Putting together various elements to make a whole | | | |

PATTERN OF STUDY REQUIREMENTS CHECKLIST

FOR THE 2026 HIGHER SCHOOL CERTIFICATE

| / | Do students who will complete the Higher School Certificate in 2026 meet the following pattern of study requirements? |
|----------|---|
| V | At least 12 units of Preliminary courses and 10 units of HSC courses. [Ref: Assessment Certification Examination (ACE), ACE 8005] |
| | |
| | At least 2 units of a Board Developed Course in English (or 2 units of the Content Endorsed Course <i>English Studies</i>) at both Preliminary and HSC level. |
| | At least 4 subjects – at both Preliminary and HSC level. |
| | At least 6 units of Board Developed Courses – at both Preliminary and HSC level. |
| | At least 3 courses of 2-unit value or greater (Board Developed and/or Board Endorsed Courses) – at both Preliminary and HSC level. |
| | A maximum of 6 Preliminary units and 7 HSC units from courses in Science. [Ref: <u>ACE 8006</u>] |
| | Mathematics Standard can be studied with no other Mathematics Course. |
| | Maths prerequisites for USyd courses from 2024/2025. |
| | Please check with careers teacher for any changes to this information |
| | The University of Sydney is introducing maths as a prerequisite for some courses. You will need a Band 4 in HSC Mathematics (not Mathematics Standard) or similar, to be eligible for admission to a range of courses, including: economics, commerce computing |
| | engineering and IT medicine psychology pharmacy veterinary science |
| - | Met eligibility requirements for the English (EAL/D) course [Ref: ACE 8007] |
| 4 | |
| | Met eligibility requirements and completed the NESA eligibility form for Continuers courses in those languages which also offer |
| | [Language] in Context and [Language] and Literature courses. Met eligibility requirements and completed the NESA eligibility form for |
| | Beginners courses and [Language] in Context courses. Relevant documentation has been completed and retained at the school. [Ref: ACE 8002] |
| + | All students undertaking Year 11 or HSC courses are required to complete the HSC: All My Own Work program (or equivalent) prior to |
| | the school's submission of students' 2026 Preliminary and HSC course entries. This includes students who are entered for Stage 6 |
| | Board Endorsed Courses or Board Developed VET courses. |
| | Exception: Completion of the <i>HSC: All My Own Work</i> program (or equivalent) is optional for students undertaking only Stage 6 Life |
| | Skills courses. Schools are encouraged to devise an appropriate equivalent of the HSC: All My Own Work program for students with |
| _ | disability, as necessary. |
| | Board Endorsed Courses have current endorsement |
| | Students are not enrolled in any Board Developed Course, Content Endorsed Course, TAFE delivered VET HSC Course or Board |
| | Endorsed Course combinations which are subject to Board exclusions [For exclusions please see <i>ACE 7001, 8010, 8011, 8012 8018</i> PLUS also check your school BEC decision letters or check for BEC decisions via <i>Schools Online</i> .] |
| | VET course exclusions are available on the NESA website under <u>Vocational Education</u> . |
| | REMINDERS |
| | Students seeking an Australian Tertiary Admission Rank (ATAR) in 2026 must complete at least 10 units of Board Developed Courses for which there are formal examinations conducted by NESA, including (a) at least 2 units of English, and (b) at least 8 units of Category A courses (only two units of Category B Courses can contribute to an ATAR). Courses completed must include at least three Board Developed Courses of 2 units or greater and at least four subjects. The list of Category A courses is published on the UAC website. |
| | NB: Board Endorsed Courses and Content Endorsed Courses, including VET Board Endorsed Courses, the Content Endorsed Course, |
| | English Studies, and the new non-examinable Mathematics Standard 1 course may satisfy requirements for the ATAR if they |
| | complete the HSC examination for that course in 2024. However, note only one Category B course can count towards your ATAR. |
| | Schools should note that additional departmental curriculum requirements (e.g. sport, religious education, 25 hours of PD/H/PE etc.) |
| | or conditions of enrolment at individual schools are not requirements for NESA HSC Certificate credentialing. |
| | Schools will need to ensure that NESA requirements are met in cases of accumulation, acceleration, repeating, recognition of prior |
| | learning and in any cases of non-completion of course requirements [please refer to the <u>ACE website: Satisfactory completion</u> , <u>Pathways</u> and <u>Credit transfer and Recognition of Prior Learning</u> for details]. |
| + | Consideration must be given to the need for reasonable adjustments for students with disability to enable equitable participation in |
| | the full range of education activities. The collaborative planning process allows for the personalised learning and support needs of |
| | students with disability to be identified. This includes course options, provision of adjustments and HSC disability provisions. Actively |
| | identifying and responding to the learning and support needs of students is an ongoing school process and should not be reliant on |
| | parents or students requesting support. Information about HSC <u>disability provisions</u> including the application process is available on the |
| | NESA website |
| _ | Students with disabilities can meet the requirements for the award of the Higher School Certificate by undertaking a combination of |
| | Board Developed Courses, Board Endorsed Courses and/or Stage 6 Life Skills Courses. Principals will be required to certify on the |
| | Preliminary and HSC entry forms that enrolment of a student in any Life Skills Courses for Stage 6 is the result of a planning process that |
| | addresses the student's transition from school to adult life [please refer to the ACE website: Studying HSC Life Skills courses]. |
| | Schools are responsible for overseeing the delivery of VET courses by external providers. |

SECTION 3

COURSE ASSESSMENT SCHEDULES

- ENGLISH
- CREATIVE AND PERFORMING ARTS (CAPA)
- HUMAN MOVEMENT SCIENCE (PDHPE)
- HUMAN SOCIETY AND ITS ENVIRONMENT (HSIE)
- MATHEMATICS
- SCIENCE
- TECHNOLOGY AND APPLIED STUDIES (TAS)
- VOCATIONAL EDUCATION AND TRAINING (VET)
- HOSPITALITY

PLEASE NOTE:

The assessment schedules printed in this booklet for all curriculum areas are intended as a guide. Changes to these may be made during the year as extenuating circumstances occur.

Students will receive advance notification of assessment takes at least two weeks prior to any task. Students will sign for any alternation to the this published assessment schedule.

| SUBJECT | ENGLISH STANDARD |
|---------|--|
| Outcome | Description |
| EN11-1 | Responds to and composes increasingly complex texts for understanding, interpretation, analysis, imaginative expression and pleasure. |
| EN11-2 | Uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies. |
| EN11-3 | Analyses and uses language forms, features and structures of texts, considers appropriateness for purpose, audience and context and explains effects on meaning. |
| EN11-4 | Applies knowledge, skills and understanding of language concepts and literary devices into new and different contexts. |
| EN11-5 | Thinks imaginatively, creatively, interpretively and analytically to respond to and compose texts that include considered and detailed information, ideas and arguments. |
| EN11-6 | Investigates and explains the relationships between texts. |
| EN11-7 | Understands and explains the diverse ways texts can represent personal and public worlds. |
| EN11-8 | Identifies and explains cultural assumptions in texts and their effects on meaning. |
| EN11-9 | Reflects on, assesses and monitors own learning and develops individual and collaborative processes to become an independent learner. |

| Outcom | e Assessment Description | | | | | | |
|--|--------------------------|---|---|--------------------------------------|-----------------------------|--|-------|
| Please note that this is only a schedule for formal assessments tasks. Teachers will use other assessment activities and students are accountable for completing all forms of assessment including class work, homework, and course content areas to meet the requirements of this course. | | Weighting and components | | | | | |
| Task Number | Topi | c & Type of Task | Due Date | Syllabus Outcomes | Knowledge and understanding | Skills in responding to texts & communication of ideas appropriate to audience, purpose & context across all modes | Total |
| 1 | Read Imag Resp | mon Module: ding to Write ginative oonse & ection | Term 1 Week 9 | EN11-4 EN11-7 EN11-9 | 10 | 15 | 25 |
| 2 | of Lit Mult | lule B: Close Study terature timodal entation | Term 2 Week 8 | EN11-2 EN11-6 EN11-8 | 20 | 20 | 40 |
| 3 | Cont | lule A: emporary ibilities nination | Term 3 Preliminary Exam Period | EN11-1 EN11-3 EN11-5 EN11-8 | 20 | 15 | 35 |
| | | | | | 50 | 50 | 100 |

| SUBJECT | ENGLISH ADVANCED | | |
|---------|---|--|--|
| Outcome | Description | | |
| EA11-1 | responds to, composes and evaluates complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure | | |
| EA11-2 | uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies | | |
| EA11-3 | analyses and uses language forms, features and structures of texts considering appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning | | |
| EA11-4 | strategically uses knowledge, skills and understanding of language concepts and literary devices in new and different contexts | | |
| EA11-5 | thinks imaginatively, creatively, interpretively and critically to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments | | |
| EA11-6 | investigates and evaluates the relationships between texts | | |
| EA11-7 | evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued | | |
| EA11-8 | explains and evaluates cultural assumptions and values in texts and their effects on meaning | | |
| EA11-9 | reflects on, evaluates and monitors own learning and adjusts individual and collaborative processes to develop as an independent learner | | |

| Outcome | e Assessment De | Assessment Description | | | | |
|---|--|--------------------------------------|--------------------------------------|--|-------------------------|-------|
| Please note that this is only a schedule for formal assessments tasks. Teachers will use other assessment activities and students are accountable for completing all forms of assessment including class work, homework, and course content areas to meet the requirements of this course. | | Weighting and components | | | | |
| Task Number | Topic & Type of Task | Due Date | Syllabus Outcomes | Knowkledge and understanding of course content | Skills in responding to | Total |
| 1 | Common Module: Imaginative Response & Reflection | Term 1 Week 9 | EA11-1 EA11-4 EA11-9 | 10 | 15 | 25 |
| 2 | Module A: Multimodal Presentation | Term 2 Week 9 | EA11-2 EA11-6 EA11-7 EA11-8 | 20 | 20 | 40 |
| 3 | Module B: Examination | Term 3 Preliminary Exam Period | EA11-3 EA11-5 EA11-8 | 20 | 15 | 25 |
| | | | | 50 | 50 | 100 |

| SUBJECT | ENGLISH EAL/D |
|----------|--|
| Outcome | Description |
| EAL11-1A | Responds to and composes increasingly complex texts for understanding, interpretation, analysis, imaginative expression and pleasure. |
| EAL11-1B | Communicates information, ideas and opinions in familiar personal, social and academic contexts. |
| EAL11-2 | Uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies. |
| EAL11-3 | Identifies, selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, and analyses their effects on meaning. |
| EAL11-4 | Applies knowledge, skills and understanding of language concepts and literary devices into new and different contexts. |
| EAL11-5 | Thinks imaginatively, creatively, interpretively and analytically to respond to and compose texts that include considered and detailed information, ideas and arguments. |
| EAL11-6 | Investigates and explains the relationships between texts. |
| EAL11-7 | Understands and explains the diverse ways texts can represent personal and public worlds. |
| EAL11-8 | Identifies and explains cultural assumptions in texts and their effects on meaning. |
| EAL11-9 | Reflects on, assesses and monitors own learning and develops individual and collaborative processes to become an independent learner. |

| Outcome | e | Assessment Des | cription | | | | |
|---|----------|---|--------------------------------------|---|---|-------------------------|-------|
| Please note that this is only a schedule for formal assessments tasks. Teachers will use other assessment activities and students are accountable for completing all forms of assessment including class work, homework, and course content areas to meet the requirements of this course. | | | Weighting and com | nponents | | | |
| Task Number | Topic 8 | k Type of Task | Due Date | Syllabus Outcomes | Knowledge and understanding of course content | Skills in responding to | Total |
| 1 | Texts ir | e A: Language and n Context ative Response & ion | Term 1 Week 10 | EAL11-1A EAL11-7 EAL11-8 EAL11-9 | 20 | 20 | 40 |
| 2 | ı | tudy of Text ed Written | Term 2 Week 9 | EAL11-1B EAL11-2 EAL11-3 EAL11-4 EAL 11-5 | 15 | 15 | 30 |
| 3 | ı | e C: c Society odal Task | Term 3 Preliminary Exam Period | EAL11-1A EAL11-6 EAL11-7 EAL11-8 | 15 | 15 | 30 |
| | | | | _ | 50 | 50 | 100 |

| SUBJECT | ENGLISH EXTENSION 1 |
|---------|--|
| Outcome | Description |
| EE11-1 | Demonstrates and applies considered understanding of the dynamic relationship between text, purpose, audience and context, across a range of modes, media and technologies. |
| EE11-2 | Analyses and experiments with language forms, features and structures of complex texts, evaluating their effects on meaning in familiar and new contexts. |
| EE11-3 | Thinks deeply, broadly and flexibly in imaginative, creative, interpretive and critical ways to respond to, compose and explore the relationships between sophisticated texts. |
| EE11-4 | Develops skills in research methodology to undertake effective independent investigation. |
| EE11-5 | Articulates understanding of how and why texts are echoed, appropriated and valued in a range of Contexts |
| EE11-6 | Reflects on and assesses the development of independent learning gained through the processes of research, writing and creativity. |

| Outcome | e Assessment Desc | ription | | | | |
|--|---|--------------------------------|--------------------------------------|---|---|-------|
| Please note that this is only a schedule for formal assessments tasks. Teachers will use other assessment activities and students are accountable for completing all forms of assessment including class work, homework, and course content areas to meet the requirements of this course. | | | Weighting and comp | oonents | | |
| Task Number | Topic & Type of Task | Due Date | Syllabus Outcomes | Knowledge and understanding of complex texts and of how and why they are valued | Skills in complex analysis, sustained composition and independent investigation | Total |
| 1 | Module: Texts Culture & Value Extended Response | Term 1 Week 10 | EE11-3 EE11-4 EE11-5 | 15 | 15 | 30 |
| 2 | Module: Texts Culture & Value Related Project Multimodal Task | Term 3 Week 1 | EE11-1 EE11-3 EE11-4 EE11-6 | 20 | 20 | 40 |
| 3 | Module: Texts Culture & Value Examination | Term 3 Preliminary Exam Period | EE11-2 EE11-3 EE11-5 EE11-6 | 15 | 15 | 30 |
| | | | | 50 | 50 | 100 |

| SUBJECT | ENGLISH STUDIES |
|---------|---|
| Outcome | Description |
| ES11-1 | Comprehends and responds to a range of texts, including short and extended texts, literary texts and texts from academic, community, workplace and social contexts for a variety of purposes. |
| ES11-2 | Identifies and uses strategies to comprehend written, spoken, visual, multimodal and digital texts that have been composed for different purposes and contexts. |
| ES11-3 | Gains skills in accessing, comprehending and using information to communicate in a variety of ways. |
| ES11-4 | Composes a range of texts with increasing accuracy and clarity in different forms. |
| ES11-5 | Develops knowledge, understanding and appreciation of how language is used, identifying specific language forms and features that convey meaning in texts. |
| ES11-6 | Uses appropriate strategies to compose texts for different modes, media, audiences, contexts and purposes. |
| ES11-7 | Represents own ideas in critical, interpretive and imaginative texts. |
| ES11-8 | Identifies and describes relationships between texts. |
| ES11-9 | Identifies and explores ideas, values, points of view and attitudes expressed in texts, and considers ways in which texts may influence, engage and persuade |
| ES11-10 | Monitors and reflects on aspects of their individual and collaborative processes in order to plan for future learning. |

| Outcome | Asses | sment Des | cription | | | | |
|--|--|------------|-------------------|---|---|---|-------|
| Please note that this is only a schedule for formal assessments tasks. Teachers will use other assessment activities and students are accountable for completing all forms of assessment including class work, homework, and course content areas to meet the requirements of this course. | | | Weighting and co | omponents | | | |
| Task Number | Topic & Ty | pe of Task | Due Date | Syllabus Outcomes | Knowledge and understanding of course content | Skills in comprehending texts, communicating ideas using language accurately, appropriately & effectively | Total |
| 1 | Module: Achieving through Er Job Applica | • | Term 1 Week 10 | ES11-1 ES11-3 ES11-5 | 15 | 15 | 30 |
| 2 | Module: On the Roa Multimoda Presentation | al | Term 2 Week 9 | ES11-2 ES11-4 ES11-8 | 15 | 15 | 30 |
| 3 | All Module Portfolio o Classwork | | Term 3 Week 5 | ES11-1 ES11-4 ES11-6 ES11-7 ES11-9 ES11-10 | 20 | 20 | 40 |
| Compone | nt Weightin | g | I | 1 | 50 | 50 | 100 |

| SUBJECT | CHINESE BEGINNERS |
|---------|--|
| Outcome | Description |
| 1.1 | Establishes and maintains communication in Chinese |
| 1.2 | Manipulates linguistic structures to express ideas effectively in Chinese |
| 1.3 | Sequences ideas and information |
| 1.4 | Applies knowledge of the culture of Chinese-speaking communities to interact appropriately |
| 2.1 | Understands and interprets information in texts using a range of strategies |
| 2.2 | Conveys the gist of and identifies specific information in texts |
| 2.3 | Summarises the main points of a text |
| 2.4 | Draws conclusions from or justifies an opinion about a text |
| 2.5 | Identifies the purpose, context and audience of a text |
| 2.6 | Identifies and explains aspects of the culture of Chinese-speaking communities in texts |
| 3.1 | Produces texts appropriate to audience, purpose and context |
| 3.2 | Structures and sequences ideas and information |
| 3.3 | Applies knowledge of diverse linguistic structures to convey information and express original ideas in Chinese |
| 3.4 | Applies knowledge of the culture of Chinese-speaking communities to the production of texts |

| Outcome | e Assessment Desc | ription | | | | |
|--------------------------------------|---|---|---|---|--|--------------------------------------|
| tasks. Tea students a assessme | te that this is only a school of the comment including class work, reas to meet the require | essment acti pleting all fo homework, a | vities and orms of and course | Weighting and compon | ents | |
| Task Number | Topic & Type of Task | Due Date | Syllabus Outcomes | Knowledge and understanding of course content | Skills in responding to | Total |
| 1 | Class task /presentation: Family life, home and neighbourhood | Term 2, Week 3 | 1.1, 1.3, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6 | Understanding texts, interacting | Listening, Speaking | L: 20% S: 10% |
| 2 | Class task: Friends, recreation and pastimes | Term 2, Week 9 | 1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.3, 2.4, 3.1, 3.2, 3.4 | Understanding Texts, Producing Texts | Reading, Writing | R: 20% W: 10% |
| 3 | Written Examination: All learnt topics from T1 to 3 | Term 3, Week 8* | 1.1, 1.3, 1.4, 2.2, 2.3, 2.4, 2.5 3.1, 3.2, 3.3 | Understanding Texts, Interacting, Producing Texts | Listening, Reading, Writing, Speaking | R: 10% L: 10% W: 10% S: 10% |
| | | | | | | 100 |

| SUBJECT | CHINESE & LITERATURE |
|---------|--|
| Outcome | Description |
| 1.1 | Conveys information, opinions and ideas appropriate to context, purpose and audience |
| 1.2 | Exchanges and justifies opinions and ideas |
| 1.3 | Uses appropriate features of language in a variety of contexts |
| 2.1 | Sequences and structures information and ideas |
| 2.2 | Uses a variety of features to convey meaning |
| 2.3 | Produces texts appropriate to context, purpose and audience |
| 2.4 | Produces texts which are persuasive, creative and discursive |
| 3.1 | Identifies main points and detailed items of specific information |
| 3.2 | Summarises and interprets information and ideas |
| 3.3 | Infers points of view, values, attitudes and emotions from features of language in texts |
| 3.4 | Compares and contrasts aspects of texts |
| 3.5 | Presents information in a different form and/or for a different audience |
| 3.6 | Explains the influence of context in conveying meaning |
| 3.7 | Recognises, analyses and evaluates the effectiveness of a variety of features in texts |
| 3.8 | Responds to texts personally and critically |
| 4.1 | Examines and discusses sociocultural elements in texts |
| 4.2 | Recognises and employs language appropriate to different sociocultural contexts |
| 4.3 | Compares and contrasts Australian and Chinese communities |

| Outcome | Assessment Desc | ription | | | | |
|--|--|---------------------|---|--|---|---|
| Please note that this is only a schedule for formal assessments tasks. Teachers will use other assessment activities and students are accountable for completing all forms of assessment including class work, homework, and course content areas to meet the requirements of this course. | | | Weighting and components | | | |
| Task Number | Topic & Type of Task | Due Date | Syllabus Outcomes | Knowledge and understanding of course content | Skills in responding to | Total |
| 1 | In class report: The individual and the community | Term 1, Week 6-8 | 2.1, 2.2, 2.3, 2.4, 3.1, 3.2, 3.5, 3.7, 3.8 | Analyse, evaluate and respond to a range of texts that are in Chinese; Express ideas through the production of original texts in Chinese | Listening & Responding, Writing | L & R: 10% W:15 % |
| 2 | Movie Analysis: Youth culture | Term 2, Week 4-8 | 1.1, 1.2, 1.3, 3.1, 3.2, 3.3, 3.4, 3.5, 3.8 | Exchange information, opinions and ideas in Chinese; Analyse, evaluate and respond to a range of texts that are in Chinese; Understand aspects of the language and culture of Chinese-speaking communities | Reading & Responding, Speaking | R & R: 25 S:10% % |
| 3 | Yearly Examination on all learnt topics from T1 to 3 | Term 3, Week 8* | 1.2, 1.3, 2.3, 2.4, 3.3, 3.4, 3.6, 3.7, 4.1, 4.2, 4.3 | Exchange information, opinions and ideas in Chinese; Analyse, evaluate and respond to a range of texts that are in Chinese; Express ideas through the production of original texts in Chinese | Listening & Responding, Reading & Responding, writing | L & R: 10% R & R: 15% W: 15% |
| Total | • | 1 | | L & R: 20%; R& R: 40%; S: 10%; W: | 30% | 100 |

| SUBJECT | DRAMA |
|---------|---|
| Outcome | Description |
| P1.1 | develops acting skills in order to adopt and sustain a variety of characters and roles |
| P1.2 | explores ideas and situations, expressing them imaginatively in dramatic form |
| P1.3 | demonstrates performance skills appropriate to a variety of styles and media |
| P1.4 | understands, manages and manipulates theatrical elements and elements of production, using them perceptively and creatively |
| P1.5 | understands, demonstrates and records the process of developing and refining ideas and scripts through to performance |
| P1.6 | demonstrates directorial and acting skills to communicate meaning through dramatic action |
| P1.7 | understands the collaborative nature of drama and theatre and demonstrates the self-discipline needed in the process of collaboration |
| P1.8 | recognises the value of individual contributions to the artistic effectiveness of the whole |
| P2.1 | understands the dynamics of actor-audience relationship |
| P2.2 | understands the contributions to a production of the playwright, director, dramaturg, designers, front-of-house staff, technical staff and producers |
| P2.3 | demonstrates directorial and acting skills to communicate meaning through dramatic action |
| P2.4 | performs effectively in a variety of styles using a range of appropriate performance techniques, theatrical and design elements and performance spaces |
| P2.5 | understands and demonstrates the commitment, collaboration and energy required for a production |
| P2.6 | appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance |
| P3.1 | critically appraises and evaluates, both orally and in writing, personal performances and the performances of others |
| P3.2 | understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques |
| P3.4 | appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest |

| Outcome | Assessment Descri | ption | | | | |
|---|--|-------------------|---|---|-------------------------|-------|
| Please note that this is only a schedule for formal assessments tasks. Teachers will use other assessment activities and students are accountable for completing all forms of assessment including class work, homework, and course content areas to meet the requirements of this course. | | | Weighting and con | nponents | | |
| Task Number | Topic & Type of Task | Due Date | Syllabus Outcomes | Knowledge and understanding of course content | Skills in responding to | Total |
| 1 | Epic Theatre - Group Performance and Rationale/Logbook | Term 1, Week 8 | P1.1, P1.2, P1.3, P1.5, P1.6, P1.7, P1.8, P2.1, P2.3, P2.4, | 10% | 20% | 30% |
| 2 | Play Study - Individual Project and Rationale | Term 2, Week 8 | P1.4, P2.2, P2.5, P3.2, P3.4 | 20% | 10% | 30% |
| 3 | Play Study - Performance and Essay | Term 3, Week 7 | P1.1, P2.6, P3.1, P3.2, P3.3, | 25% | 15% | 40% |
| | | | | 55 | 45 | 100 |

| SUBJECT | MUSIC |
|---------|---|
| Outcome | Description |
| P 1 | performs music that is characteristic of the topics studied |
| P.2 | observes, reads, interprets and discusses simple musical scores characteristic of topics studied |
| P.3 | improvises and creates melodies, harmonies and rhythmic accompaniments for familiar sound sources reflecting the cultural and historical contexts studied |
| P.4 | recognises and identifies the concepts of music and discusses their use in a variety of musical styles |
| P.5 | comments on and constructively discusses performances and compositions |
| P.6 | observes and discusses concepts of music in works representative of the topics studied |
| P.7 | understands the capabilities of performing media, explores and uses current technologies as appropriate to the topics studied |
| P.8 | identifies, recognises, experiments with and discusses the use of technology in music |
| P.9 | performs as a means of self-expression and communication |
| P.10 | demonstrates a willingness to participate in performance, composition, musicology and aural activities |
| P.11 | demonstrates a willingness to accept and use constructive criticism |

| Outcome | Assessment Description | | | | | | | |
|--|---|----------|----------------------|--------------------------|---------|-----------|-------|-------|
| Please note that this is only a schedule for formal assessments tasks. Teachers will use other assessment activities and students are accountable for completing all forms of assessment including class work, homework, and course content areas to meet the requirements of this course. | | | | Weighting and components | | | | |
| Task Number | Topic & Type of Task | Due Date | Syllabus Outcomes | Perform | Compose | Viva Voce | Aural | Total |
| 1 | Jazz Performance & Viva Voce | T1 W8 | P1 P2 P6 P9 P10 | 25 | | 15 | | 40 |
| 2 | Music for Small Ensembles Composition & Viva Voce | T2 W6 | P3 P5 P7 P8 P11 | | 25 | 10 | | 35 |
| 3 | Music for Film Aural Skills | T3 W6 | P4 P6 | | | | 25 | 25 |
| | | | | | 25 | 25 | 25 | 100 |

| SUBJECT | VISUAL ARTS |
|---------|--|
| Outcome | Description |
| P.1 | explores the conventions of practice in artmaking |
| P.2 | explores the roles and relationships between the concepts of artist, artwork, world and audience |
| P.3 | Identifies the frames as the basis of understanding expressive representation through the making of art |
| P.4 | investigates subject matter and forms as representations in artmaking |
| P.5 | investigates ways of developing coherence and layers of meaning in the making of art |
| P.6 | explores a range of material techniques in ways that support artistic intentions |
| P.7 | explores the conventions of practice in art criticism and art history |
| P.8 | explores the roles and relationships between concepts of artist, artwork, world and audience through critical and historical investigations of art |
| P.9 | identifies the frames as the basis of exploring different orientations to critical and historical investigations of art |
| P.10 | explores ways in which significant art histories, critical narratives and other documentary accounts of the visual arts can be constructed |

| Outcome | e Assessment Descri | iption | | | | | |
|---|---|-----------------------|--|---|-------------------------|-------|--|
| Please note that this is only a schedule for formal assessments tasks. Teachers will use other assessment activities and students are accountable for completing all forms of assessment including class work, homework, and course content areas to meet the requirements of this course. | | | | Weighting and components | | | |
| Task Number | Topic & Type of Task | Due Date | Syllabus Outcomes | Knowledge and understanding of course content | Skills in responding to | Total | |
| 1 | Still Life drawing and Extended Response | Term 1, WK 10 | P1, P2, P3, P4, P5, P6, P7, P9. | 15% | 20% | 35% | |
| 2 | Portrait painting and extended written response | Term 2, WK 10 | P1, P2, P3, P4, P5, P6, P7, P8, P9, P10 | 15% | 20% | 35% | |
| 3 | Grey Scale artwork and Booklet | Term 3, WK 5 | P1, P2, P3, P4, P5, P6, P7, P8, P9, P10 | | 10% | 10% | |
| 4 | Written examination | Exam Period Term 3 | P6, P7, P8, P9, P10 | 20% | | 20% | |
| | | | | | 50 | 100 | |

| SUBJECT | COMMUNITY AND FAMILY STUDIES |
|---------|---|
| Outcome | Description |
| P1.1 | describes the contribution an individual's experiences, values, attitudes and beliefs make to the development of goals |
| P1.2 | proposes effective solutions to resource problems |
| P2.1 | accounts for the roles and relationships that individuals adopt within groups |
| P2.2 | describes the role of the family and other groups in the socialisation of individuals |
| P2.3 | examines the role of leadership and group dynamics in contributing to positive interpersonal relationships and achievement |
| P2.4 | analyses the interrelationships between internal and external factors and their impact on family functioning |
| P3.1 | explains the changing nature of families and communities in contemporary society |
| P3.2 | analyses the significance of gender in defining roles and relationships |
| P4.1 | utilises research methodology appropriate to the study of social issues |
| P4.2 | presents information in written, oral and graphic form |
| P5.1 | applies management processes to maximise the efficient use of resources |
| P6.1 | distinguishes those actions that enhance wellbeing |
| P6.2 | uses critical thinking skills to enhance decision making |
| 7.1 | appreciates differences among individuals, groups and families within communities and values their contributions to society |
| 7.2 | develops a sense of responsibility for the wellbeing of themselves and others |
| 7.3 | appreciates the value of resource management in response to change |
| 7.4 | values the place of management in coping with a variety of role expectations |

| Outco | me | Assessment Des | scription | | | | | |
|---|---------------------|---|--|--|--------------------------------|---|-------------------------|-------|
| Please note that this is only a schedule for formal assessments tasks. Teachers will use other assessment activities and students are accountable for completing all forms of assessment including class work, homework, and course content areas to meet the requirements of this course. | | | | Weighting and components | | | | |
| Task Num ber | Topi | c & Type of Task | Due Date | Syllabus Outcomes | Life Skills Outcomes | Knowledge and understanding of course content | Skills in responding to | Total |
| 1 | Mar Case | e 1: Resource nagement e Study Analysis d In Task | Term 1, Week 9 | P1.1, P1.2, P4.2, P5.1, P6.1 | 1.1, 1.2, 1.3, 1.4, | 20 | 10 | 30 |
| 2 | and In-cl | e 2: Individuals Groups lass observation hand-in report. | Term 2, Observation - Week 8, Hand-in Task - Week 9 | P2.1, P2.3, P3.2, P4.2 | 3.1, 3.2, 3.3, 3.4, 4.1, | 20 | 10 | 30 |
| 3 | Year | rly Examination | Term 3, During Year 11 Examination Week | P6.1, P6.2 | | 20 | 20 | 40 |
| Comp | Component Weighting | | | | 60 | 40 | 100 | |

| SUBJECT | HUMAN MOVEMENT SCIENCE |
|----------|---|
| Outcome | Description |
| HM-11-01 | interprets meanings, measures and patterns of health experienced by Australians |
| HM-11-02 | analyses methods and resources to improve and advocate for the health of young Australians |
| HM-11-03 | analyses the systems of the body in relation to movement |
| HM-11-04 | investigates movement skills and psychology to improve participation and performance |
| HM-11-05 | Collaboration: demonstrates strategies to positively interact with others to develop an understanding of health and movement concepts |
| HM-11-06 | Analysis: analyses the relationships and implications of health and movement concepts |
| HM-11-07 | Communication: communicates health and movement concepts to audiences and contexts, using a variety of modes |
| HM-11-08 | Creative thinking: generates new ideas that are meaningful and relevant to health and movement contexts |
| HM-11-09 | Problem-solving: proposes and evaluates solutions to health and movement issues |
| HM-11-10 | Research: analyses a range of sources to make conclusions about health and movement concepts |

| | | Assessment Description | | | | | | | | |
|-------------------------|---|---|--|--|--------|-----------|-----------|--|--|--|
| use other forms of a | te that this is only a schor assessment activities ar assessment including cla requirements of this co | Weighti | ng and compone | ents | | | | | | |
| Task Number | Topic & Type of Task | Due Date | Syllabus Outcomes | Life skills outcome | Skills | Knowledge | Total | | | |
| 1 | Health for Individuals and Communities: Research Task | Week 8, Term 1 | HM-11-01 HM-11-02 HM-11-08 HM-11-09 HM-11-10 | HM-LS-08 HM-LS-09 HM-LS-11 | 20 | 10 | 30 | | | |
| 2 | The Body and Mind in Motion: Collaborative Investigation | Weeks 4-8 Term 2 | HM-11-05 HM-11-06 HM-11-07 HM-11-10 | HM-LS-12 HM-LS-13 HM-LS-16 HM-LS-18 HM-LS-20 HM-LS-21 | 20 | 10 | 30 | | | |
| 3 | Yearly Examination | Term 3, During Year 11 Examination Week | HM-11-01 - HM-11-10 | HM-LS-1 - HM-LS-21 | 20 | 20 | 40 100 | | | |

| SUBJECT | SPORTS, LIFESTYLE AND RECREATION |
|---------|---|
| Outcome | Description |
| 1.1 | applies the rules and conventions that relate to participation in a range of physical activities |
| 1.2 | applies the rules and conventions that relate to participation in a range of physical activities |
| 1.3 | demonstrates ways to enhance safety in physical activity |
| 1.4 | investigates and interprets the patterns of participation in sport and physical activity in Australia |
| 1.5 | critically analyses the factors affecting lifestyle balance and their impact on health status |
| 1.6 | describes administrative procedures that support successful performance outcomes |
| 2.1 | explains the principles of skill development and training |
| 2.2 | analyses the fitness requirements of specific activities |
| 2.3 | selects and participates in physical activities that meet individual needs, interests and abilities |
| 2.4 | describes how societal influences impact on the nature of sport in Australia |
| 2.5 | describes the relationship between anatomy, physiology and performance |
| 3.1 | selects appropriate strategies and tactics for success in a range of movement contexts |
| 3.2 | designs programs that respond to performance needs |
| 3.3 | measures and evaluates physical performance capacity |
| 3.4 | composes, performs and appraises movement |
| 3.5 | analyses personal health practices |
| 3.6 | assesses and responds appropriately to emergency care situations |
| 3.7 | analyses the impact of professionalism in sport |
| 4.1 | plans strategies to achieve performance goal |
| 4.2 | demonstrates leadership skills and a capacity to work cooperatively in movement context |
| 4.3 | makes strategic plans to overcome the barriers to personal and community health |
| 4.4 | demonstrates competence and confidence in movement contexts |
| 4.5 | recognises the skills and abilities required to adopt roles that support health, safety and physical activity |

| Outcome | Assessment Description | | | | | | | | | |
|------------------------|---|-------------------|------------------|--------|-----------|-------|--|--|--|--|
| other asse assessme | te that this is only a schedule for forma essment activities and students are accontinuity in the course and including class work, homework, and ents of this course. | Weigh | ting and comp | onents | | | | | | |
| Task | Topic & Type of Task | Due Date | Syllabus | Skills | Knowledge | Total | | | | |
| Number | | | Outcomes | | | | | | | |
| 1 | Module 1: Social Perspectives of | Term 1, | 2.4, 4.3, 4.5 | 10% | 20% | 30% | | | | |
| | Games and Sports | Week 8 | | | | | | | | |
| | Research Task (Hand in task) | | | | | | | | | |
| 2 | Module 2: Fitness | Term 2, | 1.2, 1.3, 2.2, | 20% | 20% | 40% | | | | |
| | Design and present a fitness session | Part A- Week 7 | 3.2, 3.3, 4.1 | | | | | | | |
| | | Part B- Weeks 7-9 | | | | | | | | |
| 3 | Module 3: Outdoor Recreation | | 1.1,1.3,2.3,4.1, | 20% | 10% | 30% | | | | |
| | Compose a risk assessment | Term 3, | 4.2,4.4 | | | | | | | |
| | (Hand in task) | Week 5 | | | | | | | | |
| Compone | nt Weighting | | | 50 | 50 | 100 | | | | |

| SUBJECT | ABORIGINAL STUDIES | | | | | |
|---------|---|--|--|--|--|--|
| Outcome | Description | | | | | |
| P1.1 | identifies different viewpoints about invasion and colonisation including the concept of shared histories between Aboriginal and non-Aboriginal peoples | | | | | |
| P1.2 | explains the consequences of invasion and colonisation for Aboriginal and other Indigenous peoples terms of social justice and human rights | | | | | |
| P1.3 | explains a variety of responses to social justice and human rights issues including bias and stereotype of Aboriginal peoples and cultures | | | | | |
| P2.1 | P2.1 explains the meaning of the Dreaming to Aboriginal peoples | | | | | |
| P2.2 | explains the importance of Country and the interrelationship between Country, culture, economic life and social systems for Aboriginal and other Indigenous peoples | | | | | |
| P3.1 | describes government policies, legislation and legal decisions in relation to racism and discrimination | | | | | |
| P3.2 | explains the impact of key government policies, legislation and legal decisions in relation to land and water rights, and heritage and identity | | | | | |
| P3.3 | explains the responses and initiatives of Aboriginal and other Indigenous peoples to key government policies, legislation and legal decisions | | | | | |
| P4.1 | plans, investigates, organises and communicates relevant information from a variety of sources incorporating Aboriginal and other Indigenous perspectives | | | | | |
| P4.2 | undertakes community consultation and fieldwork and applies ethical research practices | | | | | |
| P4.3 | investigates and compares the histories and cultures of Aboriginal peoples and other Indigenous peoples | | | | | |

| Task | Topic & | Due | Syllabus | Weighting and | components | | | |
|------------|----------------------------|--------------------------|---|--|--|--|--|-------|
| Num ber | Type of Task | Date | Outcomes | Knowledge and understandi ng of course content | Investigation, analysis, synthesis and evaluation of information from a variety of sources and perspectives | Research and inquiry methods, including aspects of the Local Community Case Study | Communicati on of information, ideas and issues in appropriate forms | Total |
| 1 | Extended response | Week 9, term 1 | P1.1 P1.2 P1.3 | 20 | 5 | | 5 | 30 |
| 2 | Mini research task | week 1 term 3 | P2.2 P3.3 P4.1P4.2 P4.3 | 10 | 10 | 10 | 10 | 40 |
| 3 | Preliminary examination | Exam period term 3 | P1.1 P1.2 P1.3 P2.1 P2.2 P3.1 P3.2 P3.3 P4.1 P4.2 P4.3 | 10 | | 10 | 10 | 30 |
| | | | | 40 | 15 | 20 | 25 | 100 |

| SUBJECT | ANCIENT HISTORY |
|---------|---|
| Outcome | Description |
| AH11-1 | Describes the nature of continuity and change in the ancient world |
| AH11-2 | Proposes ideas about the varying causes and effects of events and developments |
| AH11-3 | Analyses the role of historical features, individuals and groups in shaping the past |
| AH11-4 | Accounts for the different perspectives of individuals and groups |
| AH11-5 | Examines the significance of historical features, people, places, events and developments of the ancient world |
| AH11-6 | Analyses and interprets different types of sources for evidence to support an historical account or argument |
| AH11-7 | Discusses and evaluates differing interpretations and representations of the past |
| AH11-8 | Plans and conducts historical investigations and presents reasoned conclusions, using relevant evidence from a range of sources |
| AH11-9 | Communicates historical understanding, using historical knowledge, concepts and terms, in appropriate and well-structured forms |
| AH11-10 | Discusses contemporary methods and issues involved in the investigation of ancient history |

| Task | Topic & | Due | Syllabus | Weighting and | components | | | |
|------------|----------------------------|------------------------|---|--|---|---------------------------------------|--|-------|
| Num ber | Type of Task | Date | Outcomes | Knowledge and understandi ng of course content | Historical skills in the analysis and evaluation of sources and interpretation s | Historical inquiry and research | Communicati on of historical understandi ng in appropriate forms | Total |
| 1 | Test of limited Scope: | Term 1 Week 9 | AH11-6 AH11-9 | 20 | 5 | | 5 | 30 |
| 2 | Historical investigation | Term 2 Week 10 | AH11-1 AH11-3 AH11-7 AH11-8 AH11-10 | 10 | 5 | 10 | 5 | 30 |
| 3 | Preliminary Examination | Term 3 Weeks 8-9 | AH11-1 AH11-5 AH11-9 | 10 | 10 | 10 | 10 | 40 |
| | | | | 40 | 20 | 20 | 20 | 100 |

| SUBJECT | BUSINESS STUDIES | | | | | | | |
|---------|---|--|--|--|--|--|--|--|
| Outcome | Description | | | | | | | |
| P1 | discusses the nature of business, its role in society and types of business structure | | | | | | | |
| P2 | explains the internal and external influences on businesses | | | | | | | |
| Р3 | describes the factors contributing to the success or failure of small to medium enterprises | | | | | | | |
| P4 | assesses the processes and interdependence of key business functions | | | | | | | |
| P5 | examines the application of management theories and strategies | | | | | | | |
| P6 | analyses the responsibilities of business to internal and external stakeholders | | | | | | | |
| P7 | plans and conducts investigations into contemporary business issues | | | | | | | |
| P8 | evaluates information for actual and hypothetical business situations | | | | | | | |
| P9 | communicates business information and issues in appropriate formats | | | | | | | |
| P10 | applies mathematical concepts appropriately in business situations | | | | | | | |

| Task | Topic & | Due | Syllabus | Weighting and o | components | | | |
|------------|---|------------------------------------|--------------------|---|---------------------------|----------------------------|---|-------|
| Num ber | Type of Task | Date | Outcomes | Knowledge and understanding of course content | Stimulus- based skills | Inquiry and research | Communication of business information, ideas and issues in appropriate forms | Total |
| 1 | Nature of Business - Business Report | Term 1 Week8 | | 10 | 5 | 10 | 5 | 30 |
| 2 | Business Planning: Business Plan | Term 2 Week9 | | 15 | | 10 | 5 | 30 |
| 3 | Preliminary examination all topics | Term 3 Yearly exam period | P4, P8, P9, P10 | 15 | 15 | | 10 | 40 |
| | | | | 40 | 20 | 20 | 20 | 100 |

| SUBJECT | ECONOMICS |
|---------|---|
| Outcome | Description |
| P1 | demonstrates understanding of economic terms, concepts and relationships |
| P2 | explains the economic role of individuals, firms and government in an economy |
| Р3 | describes, explains and evaluates the role and operation of markets |
| P4 | compares and contrasts aspects of different economies |
| P5 | analyses the relationship between individuals, firms, institutions and government in the Australian economy |
| P6 | explains the role of government in the Australian economy |
| P7 | identifies the nature and causes of economic problems and issues for individuals, firms and governments |
| P8 | applies appropriate terminology, concepts and theories in economic contexts |
| P9 | selects and organises information from a variety of sources for relevance and reliability |
| P10 | communicates economic information, ideas and issues in appropriate forms |
| P11 | applies mathematical concepts in economic contexts |
| P12 | works independently and in groups to achieve appropriate goals in set timelines |

| Task | Topic & Type of | Due | Weighting and components | | | | | |
|-----------------------|---|-------------------|---|------------------------------|----------------------------|--|-------|--|
| Num ber | Task | Date | Knowledge and understanding of course content | Stimulus- based skills | Inquiry and research | Communication of business information, ideas and issues in appropriate forms | Total | |
| 1 | Case Study: Indonesia Report | Term 1, Week 7 | 5 | 5 | 10 | 5 | 25 | |
| 2 | Stimulus Based Writing Task: Labour Markets | Term 2, Week 6 | 10 | 10 | 5 | 10 | 35 | |
| 3 | Yearly Exam | Term 3, Week 8 | 25 | 5 | 5 | 5 | 40 | |
| Component Weighting % | | | 40 | 20 | 20 | 20 | 100 | |

| SUBJECT | LEGAL STUDIES |
|---------|---|
| Outcome | Description |
| P1 | identifies and applies legal concepts and terminology |
| P2 | describes the key features of Australian and international law |
| Р3 | describes the operation of domestic and international legal systems |
| P4 | discusses the effectiveness of the legal system in addressing issues |
| P5 | describes the role of law in encouraging cooperation and resolving conflict, as well as initiating and responding to change |
| P6 | explains the nature of the interrelationship between the legal system and society |
| P7 | evaluates the effectiveness of the law in achieving justice |
| P8 | locates, selects and organises legal information from a variety of sources including legislation, cases, media, international instruments and documents |
| P9 | communicates legal information using well structured responses |
| P10 | accounts for differing perspectives and interpretations of legal information and issues |

| Task | Topic & | Due | Syllabus | Weighting and components | | | | | |
|------------|--|-------------------|-------------|---|-------------------------------|----------------------------|---|-------|--|
| Num ber | Type of Task | Date | Outcomes | Knowledge and understanding of course content | Analysis and evaluation | Inquiry and research | Communication of legal information, ideas and issues in appropriate forms | Total | |
| 1 | In Class Test with pre- seen extended response question | Term 1, Week 8 | P4, P7, P8 | 10 | 10 | | 10 | 30 | |
| 2 | Media File and Essay Submission | Term 2, Week 6 | P5, P9, P10 | 10 | | 20 | | 30 | |
| 3 | Preliminary Examination | Term 3 | P1, P3, P6 | 20 | 10 | | 10 | 40 | |
| | | | | 40 | 20 | 20 | 20 | 100 | |

| SUBJECT | MODERN HISTORY |
|---------|---|
| Outcome | Description |
| MH11-1 | describes the nature of continuity and change in the modern world |
| MH11-2 | proposes ideas about the varying causes and effects of events and developments |
| MH11-3 | analyses the role of historical features, individuals, groups and ideas in shaping the past |
| MH11-4 | accounts for the different perspectives of individuals and groups |
| MH11-5 | examines the significance of historical features, people, ideas, movements, events and developments of the modern world |
| MH11-6 | analyses and interprets different types of sources for evidence to support an historical account or argument |
| MH11-7 | discusses and evaluates differing interpretations and representations of the past |
| MH11-8 | plans and conducts historical investigations and presents reasoned conclusions, using relevant evidence from a range of sources |
| MH11-9 | communicates historical understanding, using historical knowledge, concepts and terms, in appropriate and well-structured forms |
| MH11-10 | discusses contemporary methods and issues involved in the investigation of modern history |

| Outcome | Assessment Description |
|---------|------------------------|
| Outcome | Assessment Description |

| Task | Topic & | Due | Syllabus | Weighting and | components | | | |
|------------|-----------------------------|------------------------|---|--|---|---------------------------------|---|-------|
| Num ber | Type of Task | Date | Outcome s | Knowledge and understandi ng of course content | Historical skills in the analysis and evaluation of sources and interpretations | Historical inquiry and research | Communicatio n of historical understanding in appropriate forms | Total |
| 1 | Test of Limited Scope | Term 1 Week 9 | MH11-6 MH11-9 | 20 | 5 | | 5 | 30 |
| 2 | Historical investigation | Term 2 Week1 0 | MH11-1 MH11-3 MH11-7 MH11-8 MH11-10 | 10 | 5 | 10 | 5 | 30 |
| 3 | Preliminary Examination | Term 3 Weeks 8-9 | MH11-1 MH11-5 MH11-9 | 10 | 10 | 10 | 10 | 40 |
| | | | | 40 | 20 | 20 | 20 | 100 |

| SUBJECT | SOCIETY AND CULTURE |
|---------|--|
| Outcome | Description |
| P1 | Identifies and applies social and cultural concepts |
| P2 | Describes personal, social and cultural identity |
| Р3 | Identifies and describes relationships and interactions within and between social and cultural groups |
| P4 | Identifies the features of social and cultural literacy and how it develops |
| P5 | Explains continuity and change and their implications for societies and cultures |
| P6 | Differentiates between social and cultural research methods |
| P7 | Selects, organises and considers information from a variety of sources for usefulness, validity and bias |
| P8 | Plans and conducts ethical social and cultural research |
| P9 | Uses appropriate course language and concepts suitable for different audiences and contexts |
| p10 | Communicates information, ideas and issues using appropriate written, oral and graphic forms |

| Task | Topic & Type of | Due | Syllabus | Weighting and components | | | | |
|------------|--|------------------|-----------------|---|--|---|-------|--|
| Num ber | Task | Date | Outcomes | Knowledge and understanding of course content | Application and evaluation of social and cultural research methods | Communication of information, ideas and issues in appropriate forms | Total | |
| 1 | The Social Cultural World Test of limited Scope | Term 1 Week 9 | P1 P9 | 15 | 10 | 5 | 30 | |
| 2 | MIni - PIP - Research Task | Term 2 Week 8 | P8 P7 P10 | 10 | 10 | 10 | 30 | |
| 3 | Preliminary examination | Term 3 Weeks | P2 P5 P9 | 25 | 10 | 5 | 40 | |
| | | | | 50 | 30 | 20 | 100 | |

| SUBJECT | WORK STUDIES |
|---------|---|
| Outcome | Description |
| 1 | investigates a range of work environments |
| 2 | examines different types of work and skills for employment |
| 3 | analyses employment options and strategies for career management |
| 4 | assesses pathways for further education, training and life planning |
| 5 | communicates and uses technology effectively |
| 6 | applies self-management and teamwork skills |
| 7 | utilises strategies to plan, organise and solve problems |
| 8 | assesses influences on people's working lives |
| 9 | evaluates personal and social influences on individuals and groups |

| Outcome | Assessment Descript | tion | | | | |
|------------|--|------------------|----------|--------------------|--------------------------------|-------|
| students a | Please note that this is only a schedule for formal assessments tasks. Teachers will use other assessment activities and students are accountable for completing all forms of assessment including class work, homework, and course content areas to meet the requirements of this course. | | | | | |
| Task | Topic & Type of Task | Due Date | Syllabus | Weighting and comp | onents | |
| Number | | | Outcomes | Skills | Knowledge and Understanding | Total |
| 1 | Resume | Term 1 Week 9 | 2,3,5 | 20 | 10 | 30 |

| SUBJECT | MATHEMATICS STANDARDS |
|---------|--|
| Outcome | Description |
| MS11-1 | uses algebraic and graphical techniques to compare alternative solutions to contextual problems |
| MS11-2 | represents information in symbolic, graphical and tabular form |
| MS11-3 | solves problems involving quantity measurement, including accuracy and the choice of relevant units |
| MS11-4 | performs calculations in relation to two-dimensional figures |
| MS11-5 | models relevant financial situations using appropriate tools |
| MS11-6 | makes predictions about everyday situations based on simple mathematical models |
| MS11-7 | develops and carries out simple statistical processes to answer questions posed |
| MS11-8 | solves probability problems involving multistage events |
| MS11-9 | uses appropriate technology to investigate, organise and interpret information in a range of contexts |
| MS11-10 | justifies a response to a given problem using appropriate mathematical terminology and/or calculations |

| Task | Topic & Type of Task | Due Date | Syllabus Outcomes | Weighting and components | | |
|--------|---|------------------|---|--------------------------|-----------------------------|-------|
| Number | | | | Skills | Knowledge and Understanding | Total |
| 1 | In class assessment task | Term 1 Week 8 | MS11-1 MS11-2 MS11-3 MS11-4 MS11-5 MS11-6 MS11-9 MS11-10 | 15 | 15 | 30 |
| 2 | Investigation style task and validation | Term 2 Week 1 | MS11-2 MS11-3 MS11-4 MS11-5 MS11-6 MS11-7 MS11-9 MS11-10 | 15 | 15 | 30 |
| 3 | In class assessment | Term 2 Week 7 | MS11-1 MS11-2 MS11-3 MS11-4 MS11-5 MS11-6 MS11-7 MS11-8 MS11-10 | 20 | 20 | 40 |
| | • | | • | 50 | 50 | 100 |

| SUBJECT | MATHEMATICS ADVANCED |
|---------|---|
| Outcome | Description |
| MA11-1 | uses algebraic and graphical techniques to solve, and where appropriate, compare alternative solutions to problems |
| MA11-2 | uses the concepts of functions and relations to model, analyse and solve practical problems |
| MA11-3 | uses the concepts and techniques of trigonometry in the solution of equations and problems involving geometric shapes |
| MA11-4 | uses the concepts and techniques of periodic functions in the solutions of trigonometric equations or proof of trigonometric identities |
| MA11-5 | interprets the meaning of the derivative, determines the derivative of functions and applies these to solve simple practical problems |
| MA11-6 | manipulates and solves expressions using the logarithmic and index laws, and uses logarithms and exponential functions to solve practical problems |
| MA11-7 | uses concepts and techniques from probability to present and interpret data and solve problems in a variety of contexts, including the use of probability distributions |
| MA11-8 | uses appropriate technology to investigate, organise, model and interpret information in a range of contexts |
| MA11-9 | provides reasoning to support conclusions which are appropriate to the context |

| Outcome | Assessment Description |
|---------|------------------------|
|---------|------------------------|

| Task | Topic & Type of Task | Due Date | Syllabus | Weighting and com | Weighting and components | | |
|--------|---|------------------|--|--|--|-------|--|
| Number | | | Outcomes | Understanding, fluency and communication | Problem solving, reasoning and justification | Total | |
| 1 | In class assessment | Week 8 Term 1 | MA11-1 MA11-2 MA11-9 | 15 | 15 | 30 | |
| 2 | Investigation style task and validation | Week 1 Term 2 | MA11-2 MA11-3 MA11-4 MA11-8 MA11-9 | 15 | 15 | 30 | |
| 3 | In Class assessment | Week 7 Term 3 | MA11-1 MA11-2 MA11-3 MA11-4 MA11-5 MA11-6 MA11-7 MA11-8 MA11-9 | 20 | 20 | 40 | |
| | | | | 50 | 50 | 100 | |

| SUBJECT | MATHEMATICS EXTENSION 1 |
|---------|---|
| Outcome | Description |
| ME11-1 | uses algebraic and graphical concepts in the modelling and solving of problems involving functions and their inverses |
| ME11-2 | manipulates algebraic expressions and graphical functions to solve problems |
| ME11-3 | applies concepts and techniques of inverse trigonometric functions and simplifying expressions involving compound angles in the solution of problems |
| ME11-4 | applies understanding of the concept of a derivative in the solution of problems, including rates of change, exponential growth and decay and related rates of change |
| ME11-5 | uses concepts of permutations and combinations to solve problems involving counting or ordering |
| ME11-6 | uses appropriate technology to investigate, organise and interpret information to solve problems in a range of contexts |
| ME11-7 | communicates making comprehensive use of mathematical language, notation, diagrams and graphs |

| Task | Topic & Type of Task | Due Date | Syllabus | Weighting and comp | onents | |
|--------|----------------------|-------------------|--|---|-------------------------|-------|
| Number | | | Outcomes | Knowledge and understanding of course content | Skills in responding to | Total |
| 1 | In class assessment | Term 1 Week 10 | ME11-1 ME11-2 ME11-6 ME11-7 | 15 | 15 | 30 |
| 2 | In class assessment | Term 3 Week 2 | ME11-1 ME11-2 ME11-6 ME11-7 | 15 | 15 | 30 |
| 3 | In class assessment | Term 3 Week 7 | ME11-1 ME11-2 ME11-3 ME11-4 ME11-5 ME11-6 ME11-7 | 20 | 20 | 40 |
| | • | • | • | 50 | 50 | 100 |

| SUBJECT | BIOLOGY | | | |
|------------|--|----------|----------|----------|
| Outcome | Description | Task 1 | Task 2 | Task 3 |
| BIO11/12-1 | Develops and evaluates questions and hypotheses for scientific investigation. | √ | ✓ | ✓ |
| BIO11/12-2 | Designs and evaluates investigations in order to obtain primary and secondary data and information. | √ | | ✓ |
| BIO11/12-3 | Conducts investigations to collect valid and reliable primary and secondary data and information. | ✓ | ✓ | |
| BIO11/12-4 | Selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media. | | ✓ | ✓ |
| BIO11/12-5 | Analyses and evaluates primary and secondary data and information. | ✓ | ✓ | ✓ |
| BIO11/12-6 | Solves scientific problems using primary and secondary data, critical thinking skills and scientific processes. | | | ✓ |
| BIO11/12-7 | Communicates scientific understanding using suitable language and terminology for a specific audience or purpose. | √ | √ | √ |
| BIO11-8 | Describes single cells as the basis for all life by analysing and explaining cells' ultrastructure and biochemical processes. | | √ | √ |
| BIO11-9 | Explains the structure and function of multicellular organisms and describes how the coordinated activities of cells, tissues and organs contribute to macroscopic processes in organisms, | | | √ |
| BIO11-10 | Describes biological diversity by explaining the relationships between a range of organisms in terms of specialisation for selected habitats and evolution of species. | 1 | | ✓ |
| BIO11-11 | analyses ecosystem dynamics and the interrelationships of organisms within the ecosystem. | | | ✓ |

| Task | Topic & Type of | Due Date | Syllabus Outcomes | Weighting and components | | |
|--------|--------------------------|--|---|--------------------------------|--|-------|
| Number | Task | | | Knowledge and Understanding | Skills in Working Scientifically | Total |
| 1 | Depth Study | Term 1 Week 9 | BIO11/12-1 BIO11/12-2 BIO11/12-3 BIO11/12-5 BIO11/12-7 BIO11-10 | 10 | 20 | 30 |
| 2 | Practical Examination | Term 2 Week 9 | BIO11/12-1 BIO11/12-3 BIO11/12-4 BIO11/12-5 BIO11/12-7 BIO11-8 | 5 | 25 | 30 |
| 3 | Yearly Examination | Term 3 Yearly Examination Block | BIO11/12-1 BIO11/12-2 BIO11/12-4 BIO11/12-5 BIO11/12-6 BIO11/12-7 BIO11-8 BIO11-9 BIO11-10 BIO11-11 | 25 | 15 | 40 |
| | | | | 40 | 60 | 100 |

| SUBJECT | CHEMISTRY | | | |
|-----------|--|----------|----------|----------|
| Outcome | Description | Task 1 | Task 2 | Task 3 |
| CH11/12-1 | Develops and evaluates questions and hypotheses for scientific investigation. | | ✓ | ✓ |
| CH11/12-2 | Designs and evaluates investigations in order to obtain primary and secondary data and information. | √ | | √ |
| CH11/12-3 | Conducts investigations to collect valid and reliable primary and secondary data and information. | √ | | |
| CH11/12-4 | Selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media. | ✓ | ✓ | √ |
| CH11/12-5 | Analyses and evaluates primary and secondary data and information. | | ✓ | ✓ |
| CH11/12-6 | Solves scientific problems using primary and secondary data, critical thinking skills and scientific processes. | | √ | ✓ |
| CH11/12-7 | Communicates scientific understanding using suitable language and terminology for a specific audience or purpose. | | √ | √ |
| CH11-8 | Explores the properties and trends in the physical, structural and chemical aspects of matter. | ✓ | | ✓ |
| CH11-9 | Describes, applies and quantitatively analyses the mole concept and stoichiometric relationships. | | ✓ | ✓ |
| CH11-10 | Explores the many different types of chemical reactions, in particular the reactivity of metals, and the factors that affect the rate of chemical reactions. | | | ✓ |
| CH11-11 | Analyses the energy considerations in the driving force for chemical reactions. | | | ✓ |

| Task | Topic & Type of | Due Date | Syllabus Outcomes | Weighting and co | | |
|--------|--------------------------|--|---|--------------------------------|----------------------------------|-------|
| Number | Task | | | Knowledge and Understanding | Skills in Working Scientifically | Total |
| 1 | Practical Examination | Term 1 Week 8 | CH11/12-2 CH11/12-3 CH11/12-4 CH11-8 | 10 | 20 | 30 |
| 2 | Depth Study | Term 2 Week 8 | CH11/12-1 CH11/12-4 CH11/12-5 CH11/12-6 CH11/12-7 CH11-9 | 10 | 30 | 40 |
| 3 | Yearly Examination | Term 3 Yearly Examination Block | CH11/12-1 CH11/12-2 CH11/12-4 CH11/12-5 CH11/12-6 CH11/12-7 CH11-8 CH11-9 CH11-10 CH11-11 | 20 | 10 | 30 |
| | - | • | 1 | 40 | 60 | 100 |

| SUBJECT | EARTH AND ENVIRONMENTAL SCIENCE | | | |
|------------|--|----------|----------|----------|
| Outcome | Description | Task 1 | Task 2 | Task 3 |
| EES11/12-1 | Develops and evaluates questions and hypotheses for scientific investigation. | 1 | ✓ | √ |
| EES11/12-2 | Designs and evaluates investigations in order to obtain primary and secondary data and information. | 1 | √ | √ |
| EES11/12-3 | Conducts investigations to collect valid and reliable primary and secondary data and information. | | √ | |
| EES11/12-4 | Selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media. | ✓ | ✓ | √ |
| EES11/12-5 | Analyses and evaluates primary and secondary data and information. | ✓ | ✓ | < |
| EES11/12-6 | Solves scientific problems using primary and secondary data, critical thinking skills and scientific processes. | √ | | √ |
| EES11/12-7 | Communicates scientific understanding using suitable language and terminology for a specific audience or purpose. | ✓ | ✓ | ✓ |
| EES11-8 | Describes the key features of the Earth's systems, including the geosphere, atmosphere, hydrosphere and biosphere and how they are interrelated. | | 1 | √ |
| EES11-9 | Describes the evidence for the theory of plate tectonics and the energy and geological changes that occur at plate boundaries. | | | √ |
| EES11-10 | Describes the factors that influence how energy is transferred and transformed in the Earth's systems. | | | ✓ |
| EES11-11 | Describes human impact on the Earth in relation to hydrological processes, geological processes and biological changes. | √ | | √ |

| Task | Topic & Type of | Due Date | Syllabus Outcomes | Weighting and components | | | |
|--------|-----------------------|--|---|--------------------------------|--|-------|--|
| Number | Task | | | Knowledge and Understanding | Skills in Working Scientifically | Total | |
| 1 | Skills Test | Term 1 Week 8 | EES11/12-1 EES11/12-2 EES11/12-4 EES11/12-5 EES11/12-6 EES11/12-7 EES11-11 | 10 | 20 | 30 | |
| 2 | Depth Study | Term 2 Week 8 | EES11/12-1 EES11/12-2 EES11/12-3 EES11/12-4 EES11/12-5 EES11/12-7 EES11-8 | 10 | 25 | 35 | |
| 3 | Yearly Examination | Term 3 Yearly Examination Block | EES11/12-1 EES11/12-2 EES11/12-4 EES11/12-5 EES11/12-6 EES11/12-7 EES11-8 EES11-9 EES11-10 EES11-11 | 15 | 20 | 35 | |
| | • | • | | 35 | 65 | 100 | |

| SUBJECT | PHYSICS | | | |
|-----------|--|----------|----------|----------|
| Outcome | Description | Task 1 | Task 2 | Task 3 |
| PH11/12-1 | Develops and evaluates questions and hypotheses for scientific investigation. | √ | | |
| PH11/12-2 | Designs and evaluates investigations in order to obtain primary and secondary data and information. | √ | | |
| PH11/12-3 | Conducts investigations to collect valid and reliable primary and secondary data and information. | √ | √ | |
| PH11/12-4 | Selects and processes appropriate qualitative and quantitative data and information using a range of appropriate media. | ✓ | ✓ | ✓ |
| PH11/12-5 | Analyses and evaluates primary and secondary data and information. | ✓ | ✓ | ✓ |
| PH11/12-6 | Solves scientific problems using primary and secondary data, critical thinking skills and scientific processes. | √ | √ | ✓ |
| PH11/12-7 | Communicates scientific understanding using suitable language and terminology for a specific audience or purpose. | ✓ | ✓ | √ |
| PH11-8 | Describes and analyses motion in terms of scalar and vector quantities in two dimensions and makes quantitative measurements and calculations for distance, displacement, speed velocity and acceleration. | ✓ | | √ |
| PH11-9 | Describes and explains events in terms of Newton's Laws of Motion, the law of conservation of momentum and the law of conservation of energy. | | √ | ✓ |
| PH11-10 | Explains and analyses waves and the transfer of energy by sound, light and thermodynamic principles. | | | √ |
| PH11-11 | Explains and quantitatively analyses electric fields, circuitry and magnetism. | | | ✓ |

| Task | Topic & Type of | Due Date | Syllabus Outcomes | Weighting and co | mponents | |
|--------|--------------------------|--|---|--------------------------------|--|-------|
| Number | Task | | | Knowledge and Understanding | Skills in Working Scientifically | Total |
| 1 | Depth Study | Term 1 Week 7 | PH11/12-1 PH11/12-2 PH11/12-3 PH11/12-4 PH11/12-5 PH11/12-6 PH11/12-7 PH11-8 | 10 | 25 | 35 |
| 2 | Practical Examination | Term 2 Week 5 | PH11/12-3 PH11/12-4 PH11/12-5 PH11/12-6 PH11/12-7 PH11-9 | 5 | 20 | 25 |
| 3 | Yearly Examination | Term 3 Yearly Examination Block | PH11/12-4 PH11/12-5 PH11/12-6 PH11/12-7 PH11-8 PH11-9 PH11-10 PH11-11 | 25 | 15 | 40 |
| | | | | 40 | 60 | 100 |

| SUBJECT | DESIGN AND TECHNOLOGY |
|---------|---|
| Outcome | Description |
| P1.1 | examines design theory and practice, and considers the factors affecting designing and producing in design projects |
| P2.1 | identifies design and production processes in domestic, community, industrial and commercial settings |
| P2.2 | explains the impact of a range of design and technology activities on the individual, society and the environment through the development of projects |
| P3.1 | investigates and experiments with techniques in creative and collaborative approaches in designing and producing |
| P4.1 | uses design processes in the development and production of design solutions to meet identified needs and opportunities |
| P4.2 | uses resources effectively and safely in the development and production of design solutions |
| P4.3 | evaluates the processes and outcomes of designing and producing |
| P5.1 | uses a variety of management techniques and tools to develop design projects |
| P5.2 | communicates ideas and solutions using a range of techniques |
| P5.3 | uses a variety of research methods to inform the development and modification of design ideas |
| P6.1 | investigates a range of manufacturing and production processes and relates these to aspects of design projects |
| P6.2 | evaluates and uses computer-based technologies in designing and producing |

| Task | Topic & Type of | Due Date | Syllabus | Weighting and com | ponents | |
|--------|---|-----------------------------|---|---|--|-------|
| Number | Task | | Outcomes | Knowledge and understanding of course content | Skills in responding to designing, managing, producing and evaluating a major design project | Total |
| 1 | Project Proposal (Portfolio) | Term 2 Week 1 May 1st | P1.1, P2.1, P3.1, P4.1, P4.2, P4.3, P6.1 | | 30 | 30 |
| 2 | Preliminary Project (Portfolio and Practical) | Term 3 Week 7 | P2.2, P4.2, P4.3, P5.1, P5.2, P5.3, P6.2 | | 30 | 30 |
| 3 | Preliminary Examination (Exam) | Term 3 Exam Week | P1.1, P2.2, P5.1, P5.2, P5.3 | 40 | | 40 |
| | | | | 40 | 60 | 100 |

| SUBJECT | ENGINEERING STUDIES |
|---------|--|
| Outcome | Description |
| P1.1 | identifies the scope of engineering and recognises current innovations |
| P1.2 | explains the relationship between properties, structure, uses and applications of materials in engineering |
| P2.1 | describes the types of materials, components and processes and explains their implications for engineering development |
| P2.2 | describes the nature of engineering in specific fields and its importance to society |
| P3.1 | uses mathematical, scientific and graphical methods to solve problems of engineering practice |
| P3.2 | develops written, oral and presentation skills and applies these to engineering reports |
| P3.3 | applies graphics as a communication tool |
| P4.1 | describes developments in technology and their impact on engineering products |
| P4.2 | describes the influence of technological change on engineering and its effect on people |
| P4.3 | identifies the social, environmental and cultural implications of technological change in engineering |
| P5.1 | demonstrates the ability to work both individually and in teams |
| P5.2 | applies management and planning skills related to engineering |
| P6.1 | applies knowledge and skills in research and problem-solving related to engineering |
| P6.2 | applies skills in analysis, synthesis and experimentation related to engineering |

| Task | Topic & Type of | Due Date | Syllabus | Weighting and com | ponents | |
|--------|--|--------------------------------|---|---|---|-------|
| Number | Task | | Outcomes | Knowledge and understanding of course content | Knowledge and skills in research, problem solving and communication related to engineering practice | Total |
| 1 | Engineering Fundamentals (In-class written assessment) | Week 7, Term 1 | P1.2, P2.1, P3.1, P4.1, P4.3. | 20 | 10 | 30 |
| 2 | Biomedical engineering report (Engineering report) | Week 5, Term 3 | P2.2, P3.2, P4.2, P5.2, P6.1, P6.2. | 20 | 10 | 30 |
| 3 | Preliminary Examination (Formal written examination) | Prelimina ry exam period | P1.1, P1.2, P2.1, P3.1, P3.3, P5.2. | 20 | 20 | 40 |
| | | | | 60 | 40 | 100 |

| SUBJECT | SOFTWARE ENGINEERING |
|----------|--|
| Outcome | Description |
| SE-11-01 | describes methods used to plan, develop and engineer software solutions |
| SE-11-02 | explains how structural elements are used to develop programming code |
| SE-11-03 | describes how current hardware, software and emerging technologies influence the development of software engineering solutions |
| SE-11-04 | applies safe and secure practices to collect, use and store data |
| SE-11-05 | describes the social, ethical and legal implications of software engineering on the individual, society and the environment |
| SE-11-06 | applies tools and resources to design, develop, manage and evaluate software |
| SE-11-07 | implements safe and secure programming solutions |
| SE-11-08 | applies language structures to refine code |
| SE-11-09 | manages and documents the development of a software project |

| Task | Topic & Type of Task | Due Date | Syllabus Outcomes | Weighting and com | components | | |
|--------|--|------------------------|---|---|-------------------------|-------|--|
| Number | | | | Knowledge and understanding of course content | Skills in responding to | Total | |
| 1 | Programming Fundamentals (GUI Application Development Project and Structured Progress Interview) | Team 1 Week 9 | SE-11-01, SE-11-02, SE-11-03, SE-11-06, SE-11-07, SE-11-08, SE-11-09 | 10 | 20 | 30 | |
| 2 | Blended Object Oriented Programming and Mechatronics (Project Portfolio and Structured Progress Interview) | Team 2 Week 10 | SE-11-01, SE-11-02, SE-11-03, SE-11-06, SE-11-07, SE-11-08, SE-11-09 | 15 | 25 | 40 | |
| 3 | Preliminary Examination (Exam) | Team 3 Exam Week | SE-11-01, SE-11-03, SE-11-04, SE-11-05, SE-11-06, SE-11-08 | 25 | 5 | 30 | |
| | | | | 50 | 50 | 100 | |

| SUBJECT | HOSPITALITY | | | | |
|---------------|---|-------------|------------|----------|----------|
| Qualification | SIT20322 Certificate II in Hospitality Cohort 2025 – 2026, Training Package SIT Tourism, Ti | ravel and H | ospitality | | |
| Code | Unit of Competency | Task 1 | Task 2 | Task 3 | Task 4 |
| SITXFSA005 | Use hygienic practices for food safety | ✓ | | | |
| SITXWHS005 | Participate in safe work practices | ✓ | | | |
| SITXFSA006 | Participate in safe food handling practices | ✓ | | | |
| SITHCCC025 | Prepare and present sandwiches | ✓ | | | |
| SITXCCS011 | Interact with customers | | √ | | |
| SITXCOM007 | Show social and cultural sensitivity | | ✓ | | |
| SITHIND006 | Source and use information on the hospitality industry | | | √ | |
| SITHFAB024 | Prepare and serve non-alcoholic beverages | | | | ✓ |
| SITHFAB025 | Prepare and serve espresso coffee | | | | ✓ |
| SITHFAB027 | Serve food and beverages | | | | √ |
| BSBTWK201 | Work effectively with others | | | | √ |
| SITHIND007 | Use hospitality skills effectively | | | | ✓ |

Assessment Tasks for SIT20322 Certificate II in Hospitality

The assessment components in this course are competency based. Students must demonstrate they have gained the knowledge and skills of each unit of competency, to industry standards. Competency assessment is graded as "not yet competent" or "competent'. In some cases, other descriptive words may be used leading up to "competent". Ongoing assessment of skills and knowledge is collected throughout the course and forms part of the evidence of competence of students

| Task Number | Topic & Type of Task | Dates | Syllabus Outcomes | | | |
|------------------|-------------------------------------|--|---|--|--|--|
| 1 | Safety in the Kitchen | Term 2 2025, Weeks 4-6 19/05 - 6/06/2025 | SITXFSA005, SITXWHS005, SITXFSA006, SITHCCC025 | | | |
| 2 | Service Please | Term 3 2025, Week 4-6 11/08 – 29/08/2025 | SITXCCS011, SITXCOM007 | | | |
| OPTIONA | L: Examination | Term 3 2025 | 40% of Year 11 marks will go towards HSC Estimate mark. | | | |
| 3 | The Hospitality Industry | Term 4 2025, Weeks 4-6 3/11 – 21/11/2025 | SITHIND006 | | | |
| 4 | Working in the Hospitality Industry | Term 2 2026, Weeks 5-11 18/05 – 3/07/2026 | SITHFAB024, SITHFAB025, SITHFAB027, BSBTWK201, SITHIND007 | | | |
| Examina | tions | | | | | |
| 1 | OPTIONAL Exam | Term 3, 2025 | 40% of Year 11 marks will go towards HSC Estimate mark. | | | |
| 2 HSC Trial Exam | | Term 3, 2026 | 60% of Year 12 Trial marks will go towards HSC Estimate mark. | | | |
| Work Pla | Work Placement | | | | | |
| 1 | Year 11 Work Placement | Term 2, Week 8, 16 – 20/06/2025 | | | | |
| 2 | Year 12 Work Placement | Term 4, Week 8, 1 – 5/12/2025 | | | | |

Depending on the achievement of units of competency, the possible qualification outcome at the completion of Year 11 is a Statement of Attainment toward a SIT20322 Certificate II in Hospitality.

^{*} Examinable units to be confirmed by teacher.

FORMS AND PLANNER

ILLNESS/MISADVENTURE/EXTENSION APPLICATION FORM

ALEXANDRIA PARK COMMUNITY SCHOOL

ILLNESS OR MISADVENTURE APPLICATION FORM

| ١ | |
|---|------------------------------------|
| c | ALEXANDRIA PARK OMMUNITY SCHOOL |

| Name: | Task Due Date: | | Task number: | | |
|---|--------------------------------|----------|-------------------------------|---------------|--|
| KLA/Subject: | Class Teacher: | | Weighting | % | |
| ☐ Illness | ☐ Misadventure | | ☐ Extension | | |
| Task Description: | | | | | |
| ☐ Hand in Task | | | | | |
| ☐ Oral Presentation | on | | | | |
| ☐ Examination | | | | | |
| _ | | | | | |
| | | | | | |
| | | | | | |
| Supporting Documentation | on: | | | | |
| | | | | | |
| _ | | | | | |
| Desired outcome: (Attach | h supporting documentation) | | | | |
| · | ,, | | | | |
| | | | | | |
| Cianaturos | | | | | |
| Signatures: | Parent/Carer: | | Doto | | |
| Student: | Parent/Carer: | | Date: | | |
| | | | | | |
| Head Teacher Recommend | dations: | | | | |
| Upheld | | Disr | nissed | | |
| _ | n, ranking to be maintained | | Zero marks to be awarded to o | ompleted task | |
| 1 | be set, rank to be maintained | | Marks to count | | |
| | completed, rank can improve | | Marks to be deducted | | |
| ☐ Task to be complete | | | Task to be completed, ranking | - | |
| ☐ Marks to be revisite☐ Revised due date: | | | Other | | |
| _ | | | | | |
| - Other | | | | | |
| Comment: | | Head | Teacher Signature: | | |
| | | | | | |
| Checklist: | | | | | |
| □ NA a di a a l a a utifi | | | : : + + | | |
| | icate and/or supporting docun | | | | |
| _ | within timeframes outlined in | | | | |
| Communication | on of outcomes to student and | l paren | it by Head Teacher | | |
| Details of outc | comes recorded in Sentral by D | Deputy | Principal | | |
| | | | | | |
| Complete the form and | submit to the Deputy Princip | al for f | final decision: | | |
| Decision: | | | | | |
| | ire: | | | | |
| nehara etincihai sikuata | II C | | Date: | | |

APPEAL FORM



ALEXANDRIA PARK COMMUNITY SCHOOL APPEAL FORM

| Student Name | Year | | | | | | | |
|-------------------------|---------------------------|-----------|--|--|--|--|--|--|
| Subject | , | | | | | | | |
| Task | | | | | | | | |
| Due Date of Task | Teacher | | | | | | | |
| Submitted to the HT | Date | | | | | | | |
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| Sumr | mary of Reason for Appeal | | | | | | | |
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| Student Signature: | | Date: | | | | | | |
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| Outcome of Appeal | | | | | | | | |
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| Approved: | | Declined: | | | | | | |
| Deputy Signature: | | Date: | | | | | | |
| Head Teacher Signature: | | Date: | | | | | | |
| Student Signature: | Date: | | | | | | | |

This form must be submitted to the Head Teacher of the Faculty.

MY PERSONAL ASSESSMENT PLANNER

| SUBJECT | TASK 1 | TASK 2 | TASK 3 |
|---|--------|--------|--------|
| English Standard | | | |
| English Advanced | | | |
| English EAL/D | | | |
| English Studies | | | |
| English Extension 1 | | | |
| Chinese Beginners | | | |
| Chinese Culture and Literature | | | |
| Drama | | | |
| Music | | | |
| Visual Arts | | | |
| Aboriginal Studies | | | |
| Business Studies | | | |
| Economics | | | |
| Legal Studies | | | |
| Modern History | | | |
| Society & Culture | | | |
| Work Studies | | | |
| Mathematics Standard | | | |
| Mathematics Advanced | | | |
| Mathematics Extension 1 | | | |
| Biology | | | |
| Chemistry | | | |
| Earth and Environmental Science | | | |
| Physics | | | |
| Design & Technology | | | |
| Engineering | | | |
| Software Engineering | | | |
| Community & Family Studies (CAFS) | | | |
| Human and Movement Science(PDHPE) | | | |
| Sport, Lifestyle & Recreation Studies (SLR) | | | |
| Hospitality | | | |

NOTES

NOTES

ALEXANDRIA PARK COMMUNITY SCHOOL



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