

# YEAR 9

# CURRICULUM & ASSESSMENT BOOKLET

2025

## **TABLE OF CONTENTS**

| SECTION 1: General Information on Assessment Process and Procedures |    |
|---|----|
| What is assessment?   | 4  |
| School Based Assessment Tasks                                       | 4  |
| How can parents/carers help at home?                                | 5  |
| Awarding Grades   | 5  |
| Assessment Schedules  | 6  |
| Written Notification of Assessment Task                             | 6  |
| Submission of Assessment Tasks                                      | 7  |
| Formal Examinations and In Class Tasks                              | 7  |
| The Assessment Program for Life Skills Courses                      | 7  |
| Technology and Assessments  | 8  |
| Extensions, Illness and Misadventure                                | 9  |
| Late and Non Submission of Assessment Tasks                         | 10 |
| Malpractice   | 11 |
| Non-Serious Attempts  | 11 |
| Reporting and Feedback  | 12 |
| Appeals   | 13 |
| 'N' Determination   | 13 |
| 'N' Determination Flowchart   | 14 |
| SECTIONS 2: Curriculum and Communication                            |    |
| Communicating with Our School                                       | 16 |
| Who to Contact  | 16 |
| Year 9 Curriculum Structure   | 17 |
| National Assessment Program   | 17 |
| SECTION 3: Mandatory Courses  |    |
| English   | 19 |
| Geography   | 20 |
| Mathematics (Standard Pathways)                                     | 21 |
| Mathematics (Advanced and Extension Pathways)                       | 22 |
| Personal Development, Health and Physical Education                 | 23 |
| Science   | 24 |

| SECTION 4: Elective Courses                 |    |
|---|----|
| Aboriginal Studies                          | 26 |
| Chinese                                     | 27 |
| Commerce                                    | 28 |
| Computing Technology                        | 29 |
| Drama                                       | 30 |
| Food Technology                             | 31 |
| Graphics Technology                         | 32 |
| History Elective                            | 33 |
| Industrial Technology Timber                | 34 |
| iSTEM                                       | 35 |
| Music                                       | 36 |
| Photography and Digital Media               | 37 |
| Physical Activity and Sports Studies (PASS) | 38 |
| Visual Arts                                 | 39 |
| SECTION 5: Forms and Student Planner        |    |
| Illness/Misadventure Form                   | 41 |
| Assessment Planner                          | 42 |

As at 16/062025

# **SECTION 1**

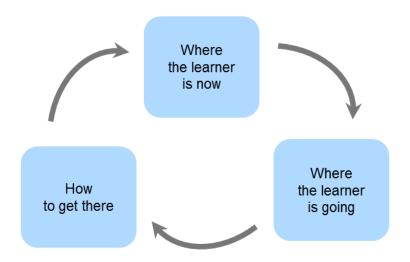
# GENERAL INFORMATION ON ASSESSMENT PROCESSES AND PROCEDURES

#### WHAT IS ASSESSMENT?

Teachers at Alexandria Community School use a range of informal and formal assessment to measure student achievement of course outcomes; to allow students to demonstrate what they know and can do; to clarify student understanding of concepts and promote deeper understanding; and to provide evidence that informs the ongoing teaching and learning cycle.

It is important that students make the most of the array of opportunities afforded to them through class work and assessment to provide teachers with a holistic picture of their ability and achievement for the purpose of programming and reporting.

The policies and procedures at APCS follow those advised by NESA.



#### SCHOOL BASED ASSESSMENT TASKS

- 1. You will be given at least two weeks written notice for a formal assessment task. You will sign for this notification which will explain:
  - the type of task (e.g. in-class, submitted, performance, practical)
  - the timing of the task or the time and date due
  - the weighting of the task (e.g. 20%)
  - the outcomes being assessed and
  - the assessment criteria
  - instructions for submission.
- 2. In school examinations, you must follow the same procedures as outlined by the requirements of NESA for all examinations.

#### **HOW CAN PARENTS/CARERS HELP AT HOME?**

- Provide an uncluttered, quiet study area free from distractions
- Designate structured weekly study times, including time for preparation of study notes
- Plan for rest and relaxation time, including 8 hours of undisturbed sleep each night
- Provide reliable internet access in a public space
- Provide a personal assessment and homework diary
- Make a family calendar to record task schedules and study time



#### **AWARDING GRADES**

All assessment activity that a student completes provides information about a student's progress, so when a teacher determines a student's grade, they may consider both formal assessment tasks and informal assessment for learning activities. This occurs in the Stage 4 and Stage 5 courses. Teachers award grades according to the relevant NSW Educational Standards Authority (NESA) Syllabus Course Performance Descriptors and Common Grade Scale. Classroom teachers will use their professional judgement to make a final determination of the student's grade.

#### **ASSESSMENT SCHEDULES**

An assessment schedule for each subject is provided to students in the Assessment Booklet, containing an outline of all assessment tasks for that year, the weightings of tasks, assessed outcomes and estimated timing within the school calendar.

Students should expect between 2 and 4 formal assessment tasks for each subject. The tasks will form the basis for the reports issued at the end of each semester and therefore they will be designed to assess a range of syllabus outcomes and course content that has been taught in class.

Assessment tasks are compulsory for all students, excluding those completing Life Skill courses. All tasks are important and regardless of the weighting for an individual task, students should do their best to meet the criteria of the task rather than allocate effort based on the weighting.



#### WRITTEN NOTIFICATION OF ASSESSMENT TASKS

A written notification will be issued for each assessment task (including exams) typically at least two weeks prior to the submission date. Exam notifications will include the topics being assessed, components of the exam, mark range and weighting. It is the student's responsibility to seek the assessment task notification if they are absent when the notification is issued. The assessment task schedule booklet is deemed the first notification.

#### SUBMISSION OF ASSESSMENT TASKS

Assessment tasks are to be submitted on the due date (excluding in class tasks), this includes all material for speeches and oral presentations. Students should ensure that their name is on each page or item of the submitted task. If a student cannot attend school on the day a task is due, then it is acceptable that a friend or relative submit the task on their behalf to the front office before 9am.

Major works and practical assessment submission times will be at the discretion of the Head Teacher and will be printed on the assessment task notification along with details of submission.

Each faculty is responsible for coordinating the process of collecting tasks to ensure accurate recording of the time and date that the student submits the task. Students must complete all tasks to the best of their ability.

Electronic/digital submission will be coordinated by the Head Teacher of the subject. Requirements for digital submission will be clearly stated on the assessment task notification sheet. Ideally, digital submission should be in an appropriate format as directed on the assessment notification.

#### FORMAL EXAMINATIONS AND IN CLASS TASKS

All class assessment tasks and formal examinations will be completed on the designated day and time. Attendance in each lesson prior to the class task or formal examination is required on the day a task is due. Failure to do this will result in a penalty. In special circumstances where a student cannot attend all lessons on the day, special consideration may be requested by submitting a Missed/Late/Illness/ Misadventure application. Examinations will NOT be rescheduled for unapproved leave such as vacations.

#### THE ASSESSMENT PROGRAM FOR LIFE SKILLS COURSES

Students studying Life Skills courses will follow a different assessment program. Each student accessing Life Skills outcomes and content will be assessed on their achievement of the selected outcomes. The syllabus outcomes and content form the basis of learning opportunities for students. Assessment should provide opportunities for students to demonstrate achievement and can occur in a range of situations or environments such as the school and wider community.

Evidence of achievement can be based on:

- assessment as learning (where students monitor and reflect on their own learning)
- assessment for learning (such as observation during teaching and learning or work samples)
- assessment of learning (assessment activities specifically designed to assess achievement at particular points).

#### **TECHNOLOGY AND ASSESSMENTS**

Technology failure is not a valid reason for failure to submit an assessment task on time. Students should:

- continually backup all work on the hard drive of your computer and on an external portable storage media (USB)
- You might also consider emailing it to yourself.
- Tasks which are to be submitted electronically should be checked well before the due date to ensure that data can be accessed at school.
- Check the compatibility of your home software with the school's technology.
- Save a copy of the final version of your task to an email address that can be accessed at school (such as your student.fantastic@education.nsw.gov.au email account), as well as bringing it to school on external portable storage media.
- A student presenting work produced via computer or submitting work online who experiences computer/technology difficulties or printer failure must follow these procedures by applying for misadventure on the date the task was due by:
  - completing a misadventure form (from the secondary Deputy Principal or Head Teacher of that course) presenting it to the Head Teacher of that subject before school along with documentary evidence, such as a note from home.
  - submitting any saved work on a USB drive and submitting any hard copies of drafts, rough notes, USB.
- If a student chooses or is required to prepare and produce work with the use of technology, it is their responsibility to ensure backups and hard copies are made well in advance of the due date of the assessment task. Program and software compatibility are also potential problems and need to be considered in advance. Malfunctions of computer technology, even theft, without evidence of 'work in progress' are NOT valid reasons for the late submission of an assessment task.



#### **EXTENSION / ILLNESS / LATE / MISSED / MISADVENTURE**

In special circumstances where a student is unable to complete or submit the task by the due date then special consideration may be sought in writing from the Head Teacher using the Extension/Illness/Late/Missed/Misadventure application form. This form must be lodged with the Head Teacher or relieving Head Teacher. If the task is submitted after the due date and time and a student has not submitted the appropriate documentation, then the appropriate penalty will apply.

**Extension:** Extensions of time are generally only given in special circumstances. These include, but are not limited to, unexpected illness that extends for a significant period of time prior to the due date. If a student requires an extension for a relevant reason, they must complete the Extension/ Illness/ Late/ Missed/ Misadventure application form and **submit before the due date** (best practice is five days prior) to allow sufficient time for the application to be processed. The decision will be recorded in writing on the application form and communicated to the student.

- Unapproved leave such as family vacations are NOT considered approved reasons.
- DoE Accredited Elite Sports Programs include national and international sports organisations which run camps for athletes, and national sports squads in which students have been selected to participate are considered approved reasons.
- Talent identification programs run by the New South Wales Department of Sport and Recreation and DoE Elite Arts (defined as an opportunity for a student to participate in an event or program that is beyond the gifted and talented opportunities that DoE offers) are considered approved reasons.

If a student has prior knowledge of a circumstance that will impact on their ability to submit a task on the due date or attend an in-class task, test or examination, they must request an Extension Application Form from the Head Teacher or access it on the school's website. This form should be submitted to the faculty Head Teacher BEFORE the assessment task is due.

**Illness or injury** – means you are too sick to attend school.

If a student is ill and cannot attend on the day of the task or date a task is due, an Extension /Illness /Late/ Missed /Misadventure application form should be completed with the appropriate parental/carer note. This must be submitted on **the first day back after illness** to the relevant classroom teacher. An extension of time may be granted, a mark may be awarded based on a substitute task or a rank equivalency may be used, at the discretion of the Head Teacher. If a student becomes ill immediately prior or during the assessment task, which significantly diminished their task performance they should inform the teacher and lodge a Misadventure form. (found on website and at the back of this book under FORMS).

#### LATE AND NON-SUBMISSION OF ASSESSMENT TASKS

Late or non-submission of a task without approved reason from the classroom teacher (via illness and misadventure form) in years 7, 8 and 9 will result in the following steps being taken. The expectation that all work is submitted on time and to the best of each student's ability is the basis for the scheduled due dates in the assessment booklet.

- If the student has failed to submit a task on the due date, then a phone call home is made, and a plan is discussed with Parents to submit the task within three (3) days.
- Students who fail to submit an assessment task beyond step 1 will attract a deduction of 10% of total task weighting each day until the task is submitted. (example: if a total weighting of a task is 20%, you attract a deduction of 10% from the total 20 each day until the task is submitted)
- If a student fails to submit a task beyond this point, a parent / career phone call is made
  notifying them that the student has failed to meet the assessment task outcomes and received a
  zero for the total weighting of the task.

All attempts at assessment tasks must reflect a genuine effort. Students may be asked to re-submit a task if the teacher deems it non-serious.

#### Teacher discretion in the submission of assessment tasks:

A teacher may practise discretion with submission of tasks for students identified as requiring additional support. This will be discussed with the student and / or parents / carer in conjunction with student learning support plans.

In special circumstances where a student is unable to complete or submit the task by the due date and time, special consideration for extension or exemption from penalties may be sought in writing from the Head Teacher using the Extension/ Illness/ Late/ Missed/ Misadventure application form. Computer/printer problems are not considered to be an acceptable reason for late submission of an assessment task. When an assessment task is a class test or an examination, a student must attempt the task at the scheduled time. A task, which is an assignment, is late if it is handed in after the scheduled time.

#### Missed

In Stages 5 and Stage 6 courses, failure to complete assessment tasks will result in 'N' determination procedures being followed. Refer to the 'N' determination flowchart.

#### Misadventure

This is when something out-of-the-ordinary (e.g. an accident) has happened which is beyond your control, and you believe your performance in the task has been negatively affected. For example, a car accident or becoming ill during the assessment. Where a student experiences a misadventure, you should complete the illness/misadventure form in this booklet or on the website and give it to the Head Teacher for that subject.

#### **MALPRACTICE**

Malpractice can occur in several ways:

- Cheating in an examination,
- Plagiarism (making no change or insignificant changes to a copied sentence),
- Use of AI like Chat GPT and claiming it is your own work,
- Collusion (working with another student, including the sharing or distribution of work which is not your individual attempt at a task),
- Disrupting an examination, or a serious breach of the rules for an examination or task.

An assessment task must be the student's own work. Where malpractice has occurred, the student will be required to re-attempt the task or complete an equivalent alternative task. The teacher of the subject will determine in writing a reasonable time and the circumstances for this to occur.



#### **NON-SERIOUS ATTEMPTS**

A non-serious attempt is considered as failing to submit a reasonable attempt at a task. This may include, but is not limited to, the following:

- Inappropriate written content submitted as part of a task
- Inappropriate behaviour during an examination
- Failure to complete significant sections of an assessment (e.g. only attempting the multiple choice and not attempting extended response questions)

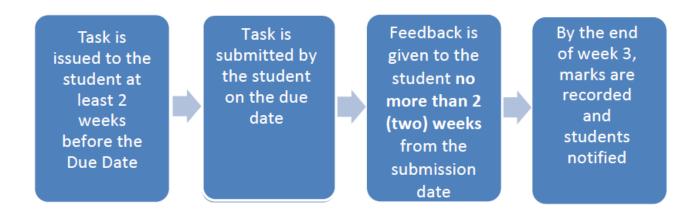
The Head Teacher of a subject will determine whether a task is a non-serious attempt. In the case of a non-serious attempt the 'N' determination procedures will be followed.

#### **FEEDBACK TO STUDENTS**

Following a formal assessment task, teachers will provide positive and constructive feedback to students that may identify strengths and weaknesses, correct misunderstandings, state clearly how students can improve and allow students to take an active role in their learning. Tasks should be designed and feedback provided in a way that allows students to improve upon their performance in subsequent tasks.

It is recommended that feedback be given in one or more of the following ways:

- oral discussion with class, groups or individual students
- written annotations on the submitted work
- general comments to the class about those aspects of the activity or task in which students excelled and those aspects that still need addressing
- examples of good responses
- self-evaluation



#### **REPORTING**

A school report is issued each semester. Reports should reflect the extent to which students have met a range of the outcomes that have been assessed for each subject during that semester. Work habits as well as an overall grade will usually be included related to the semester.

#### **APPEALS**

Students have the right to ask their teacher to review a mark at the time a task is returned but cannot appeal against the teacher's judgement. If a student believes there has been an issue with the assessment 'process', a formal appeal process should be commenced and a formal appeal form should be submitted to the Head Teacher, outlining the grounds for appeal. This appeal should focus on the process of assessment only. The student will then have 24 hours to lodge an appeal with the Faculty Head Teacher, on the APCS FORM with the original assessment task attached. The only areas to be considered in the review are:

- Does the assessment program conform to the NESA requirements in respect to components and weightings?
- Has the assessment task sheet been followed and, has the stated values of the task been maintained?
- Have there been any computational errors?

If necessary, an appeals panel may be convened to review the assessment process and to decide whether there are justifiable grounds for appeal. The panel may require the student and the teacher to present their views in person before reaching a decision. The school's Appeals Committee, composed of the secondary Deputy Principal, the subject Head Teacher and another Head Teacher, will investigate the claim by reviewing and examining appropriate records and report its findings to the student. The final decision rests with the principal.

#### 'N' DETERMINATION

#### 'N' Determination Procedures for non-completion of course requirements:

Stage 5 (Years 9 & 10) and Stage 6 (Years 11 & 12)

Stage 5 and 6 students are bound by the expectations set out in NESA's 'N' determination process for the Record of School Achievement (RoSA) and the HSC. NESA states that satisfactory participation in and completion of a course requires a student to meet the following course completion criteria:

- Follow the course developed or endorsed by the NESA
- Apply themselves with diligence and sustained effort to the set tasks and experiences provided in the course by the school
- Achieved some or all the course outcomes

In 2025 at APCS Year 10, 11 and 12 will have to complete these requirements

## 'N' DETERMINATION FLOW CHART



This process is to be followed for each course.

This flowchart is designed to assist students and parents/carers to understand the process.



|  | Student concern                  | Intervention(s)                             | Teacher Actio                      | ns   |  |  |
|--|----------------------------------|---|------------------------------------|--|--|--|
|  | Early intervention               | 1   |                                    | on with Student  |  |  |
|  |                                  | concern.                                    | Additional disc                    | cussion with parent / carer  |  |  |
| 8                                      |                                  | 2. Parents / carers                         |                                    |  |  |  |
| H                                      |                                  | contacted and notified                      |                                    |  |  |  |
| EA                                     |                                  | that student is not                         |                                    |  |  |  |
| I I                                    |                                  | meeting course<br>requirements or           |                                    |  |  |  |
| 00                                     |                                  | submitting tasks                            |                                    |  |  |  |
| 1st event – CLASSRO OM TEACHER         |                                  | 1¤N-warning letter                          | Will involve:                      |  |  |  |
| AS                                     |                                  | through:                                    | • phon                             | e call home from teacher   |  |  |
| C                                      |                                  | <ul> <li>letter of concern</li> </ul>       | • reissi                           | uing copies of Assessment tasks/classwork/textbook   |  |  |
| i t                                    | Cl l ·                           | <ul> <li>telephone call</li> </ul>          | work                               |  |  |  |
| vei                                    | Classwork not<br>completed OR    | 1et Nin a latten                            |                                    | ent acknowledgement of receiving task  |  |  |
| s e                                    | Assessment task not              | 1st N-warning letter                        |                                    | eded - providing alternative tasks   |  |  |
| -                                      | complete/submitted               |   |                                    | ssing requirements of the task with student age an alternative time for completion of assessment |  |  |
|  | on time OR Non-                  |   |                                    | ough zero penalty will still apply   |  |  |
|  | serious attempt.                 |   | Aith                               | ough zero penanty win still apply  |  |  |
|  |                                  | Continual consultation                      | to occur betwe                     | en teacher and HT  |  |  |
|  | Student concern                  | Intervention(s)                             |                                    | Support provided for student   |  |  |
|  |                                  |   |                                    | Will involve:  |  |  |
| ~                                      |                                  |   |                                    | reissuing copies of tasks/classwork/textbook   |  |  |
| 薑                                      |                                  |   |                                    | work   |  |  |
| AC.                                    | Classwork not                    | 2 <sup>nd</sup> N-warning letter            |                                    | or   |  |  |
| TE                                     | completed                        |   |                                    | providing alternative tasks     discussion with HT   |  |  |
| AD                                     | completed                        |   |                                    | phone call home from HT  |  |  |
| 2nd event – HEAD TEACHER               | Non serious attempt              |   |                                    | phone can nome from 111  |  |  |
| 1                                      |                                  |   |                                    | also include:  |  |  |
| /en                                    | Assessment task not              |   |                                    | <ul> <li>arranging time to work with student.</li> </ul>   |  |  |
| d e v                                  | complete/submitted<br>on time.   |   |                                    | review of student progress by HT of year group   |  |  |
| 2n                                     | on ume.                          |   |                                    | discussing requirements of the task with   |  |  |
|  | 1st N-warning letter             |   |                                    | student  Although zero penalty will still apply  |  |  |
|  | not actioned                     |   |                                    | Anthough zero penanty win sun apply  |  |  |
|  | Refer                            | al & consultation with Deputy               | y Principal to in                  | itiate joint monitoring process.   |  |  |
|  | Student concern                  | Intervention(s)                             |                                    | Support provided for student   |  |  |
| 'AL                                    |                                  |   |                                    | Will involve:  |  |  |
| 5 5                                    |                                  |   |                                    | <ul> <li>phone call home from Head Teacher/Deputy</li> </ul>                                     |  |  |
| N N                                    |                                  |   |                                    | Principal/Principal  |  |  |
| /PF                                    |                                  |   |                                    | discussion with Head Teacher/Deputy     Principal/Principal                                      |  |  |
| TI                                     | Classwork not                    | Immediate referral to DP and                |                                    | reissuing copies of tasks/classwork/textbook   |  |  |
| EPI                                    | completed<br>Assessment task not | 3rd and final                               | warning letter                     | work   |  |  |
| - D                                    | complete/submitted_              |   |                                    |  |  |  |
| ut                                     | on time                          |   |                                    | and may also include:  |  |  |
| eve                                    | Non serious attempt              |   |                                    | arranging time to work with students   |  |  |
| al                                     | Previous N-warning               |   |                                    | providing alternative tasks     discussing requirements of the task with                         |  |  |
| lj.                                    | letter(s) not actioned           |   |                                    | discussing requirements of the task with     student   |  |  |
| n d                                    |                                  |   |                                    | Although zero penalty will still apply   |  |  |
| 3rd and final event - DEPUTY PRINCIPAL |                                  |   |                                    |  |  |  |
|  |                                  | B   | OR                                 | -11  |  |  |
|  |                                  | Parent inter<br>Principal will proceed with | view with Princ<br>h N Determinati | ipai and<br>ion process with NESA  |  |  |
|  |                                  |   |                                    |  |  |  |

# **SECTION 2**

# CURRICULUM AND COMMUNICATION

#### **COMMUNICATING WITH OUR SCHOOL**

Alexandria Park Community School values parent communication and engagement with our school and recognises the importance of having an effective system in place to assist with this process. The link below to the school community charter outlines the responsibilities of parents, carers, and school staff to ensure our learning environments are collaborative, supportive and cohesive.

https://education.nsw.gov.au/public-schools/going-to-a-public-school/school-community-charter

If you would like to contact the school, you can do so by:

- Phoning the school admin office on 9698 1967
- In person please report to the Administration Office
- By email @alexparkcs-schools.nsw.edu.au, please write the name of teacher in the subject box.

Year 9 has a Google Classroom that all students will join, and parents are also invited to join. This is a great place for the Year Adviser to communicate with the students. Parents and students will be invited to join the APCS Sentral Portal. You will be issued with a code that allows you to access information such as school reports, the booking system for Parent Teacher Night, school newsletters and daily notices. A letter with more information will be sent out to all parents and students.

#### Who to contact:

| POSITION AT APCS                      | MATTERS THEY DEAL WITH:   |
|---------------------------------------|---|
| Classroom<br>Teachers                 | First contact for anything pertaining to that individual subject. This may include class work, homework, assignments or a specific incident that occurred in that classroom.  |
| Head Teachers of<br>Each Subject Area | If a parent/carer has worked with their child's classroom teacher and feels that their needs should be further addressed. If a parent/carer would like to share some positive experiences that are happening in the classroom or at home in relation to that topic. |
| Learning and<br>Support Teachers      | If a parent/carer feels that their child needs some support in the classroom due to diverse learning needs.   |
| Year Adviser                          | Can assist with matters that are occurring outside of the classroom and with wellbeing concerns. If a parent would like to share some positive experiences that are happening at school or at home in relation to their child.                                      |
| Head Teacher<br>Wellbeing             | Can assist with matters that are occurring outside the classroom and with wellbeing concerns that are serious in nature. Can also assist with serious ongoing medical condition notifications (diabetes, anaphylaxis).  |
| Deputy Principal                      | To be notified directly with serious concerns that a parent/carer feels cannot be dealt with by other staff at the school. If a parent would like to share some positive experiences that are happening at school or at home in relation to their child.            |
| Principal                             | To be notified directly with serious concerns that a parent/carer feels cannot be dealt with by the Deputy Principal. If a parent/carer would like to share some positive experiences that are happening at school or at home in relation to their child.           |

#### **YEAR 9 CURRICULUM STRUCTURE**

| Course       | Periods per cycle |
|--------------|-------------------|
| English/EALD | 7                 |
| Mathematics  | 7                 |
| Science      | 7                 |
| Geography    | 5                 |
| PDHPE        | 4                 |

| Course     | Periods per cycle |
|------------|-------------------|
| SPORT      | 4                 |
| Elective 2 | 5                 |
| Elective 3 | 5                 |

Students also participate in Sport on Friday afternoons for 2 periods each week. Sport is a compulsory requirement in Years 7 - 10.

#### NATIONAL ASSESSMENT PROGRAM

Year 9 students will sit for four external assessment tests as part of the National Assessment Program. The purpose of these tests is to assess the literacy and numeracy performance of Year 9 students. The results of these tests will be reported to schools, students and parents using a common reporting scale with performance bands in reading, writing, language, and numeracy.

#### **NAPLAN 2025 online test**

Students will complete the NAPLAN tests online for 2025. NAPLAN online is a tailored test that adapts to students' responses resulting in more precise results. The tests will be held **from March 12, 2025, to March 21, 2025**. All years will commence writing on **March 12, 2025**.

The tests will be taken in the following order:

- 1. Reading
- 2. Writing
- 3. Conventions of Language
- 4. Numeracy.

Information regarding NAPLAN can be found at: <a href="https://www.nap.edu.au/naplan">https://www.nap.edu.au/naplan</a>

If a student misses a test a make-up test can only be rescheduled during the scheduled NAPLAN testing period. More information regarding NAPLAN online will be provided closer to the date.



# **SECTION 3**

# MANDATORY COURSES

- ENGLISH
- GEOGRAPHY
- MATHEMATICS
- PDHPE
- SCIENCE

#### **PLEASE NOTE:**

The Assessment Schedules printed in this booklet for all curriculum areas are intended as a guide. Changes to these may be made during the year as extenuating circumstances occur.

Students will receive advance warning of assessments through an assessment notification at least two weeks prior to any task. Students will sign they have received any alterations to this published schedule.

| SUBJECT    | ENGLISH  |
|------------|--|
| Outcome    | Description  |
| EN5-RVL-01 | uses a range of personal, creative and critical strategies to interpret complex texts  |
| EN5-URA-01 | analyses how meaning is created through the use and interpretation of increasingly complex language forms, features and structures                       |
| EN5-URB-01 | evaluates how texts represent ideas and experiences, and how they can affirm or challenge values and attitudes   |
| EN5-URC-01 | investigates and explains ways of valuing texts and the relationships between them   |
| EN5-ECA-01 | crafts personal, creative and critical texts for a range of audiences by experimenting with and controlling language forms and features to shape meaning |
| EN5-ECB-01 | uses processes of planning, monitoring, revising and reflecting to purposefully develop and refine composition of texts                                  |

| Task | Topic & Type of    | Due Date | Syllabus   | Life Skills | Weighting and components |           |       |
|------|--------------------|----------|------------|-------------|--------------------------|-----------|-------|
| Num  | Task               |          | Outcomes   | Outcomes    | Knowledge and            | Composing | Total |
| ber  |                    |          |            |             | understanding            | Texts     |       |
| 1    | The Pitch          | Term 1   | EN5-RVL-01 | ENLS-COM-01 | 15                       | 15        | 30    |
|      | (Persuasive &      | Week 8   | EN5-URB-01 | ENLS-RVL-01 |                          |           |       |
|      | Imaginative) -     |          | EN5-ECA-01 | ENLS-URB-01 |                          |           |       |
|      | Multimodal         |          |            | ENLS-ECA-01 |                          |           |       |
| 2    | Conflict and       | Term 2   | EN5-URA-01 | ENLS-URA-01 | 10                       | 25        | 35    |
|      | Adversity -        | Week 6   | EN5-ECA-01 | ENLS-ECA-02 |                          |           |       |
|      | Imaginative        |          | EN5-ECB-01 | ENLS-ECB-01 |                          |           |       |
|      | Response           |          |            |             |                          |           |       |
| 3    | Moving between     | Term 3   | EN5-RVL-01 | ENLS-RVL-02 | 25                       | 10        | 35    |
|      | Modes –            | Week 10  | EN5-URC-01 | ENLS-URC-01 |                          |           |       |
|      | Persuasive Written |          | EN5-ECA-01 | ENLS-ECA-01 |                          |           |       |
|      | Extended Response  |          | EN5-ECB-01 | ENLS-ECB-01 |                          |           |       |
|      |                    |          |            |             | 50                       | 50        | 100   |

| SUBJECT | GEOGRAPHY  |
|---------|--|
| Outcome | Description  |
| GE5-1   | Explains the diverse features and characteristics of a range of places and environments  |
| GE5-2   | Explains processes and influences that form and transform places and environment   |
| GE5-3   | Analyses the effect of interactions and connections between people, places and environments                                    |
| GE5-4   | Accounts for perspectives of people and organisations on a range of geographical issues  |
| GE5-5   | Assesses management strategies for places and environments for their sustainability  |
| GE5-6   | Analyses differences in human wellbeing and ways to improve human wellbeing  |
| GE5-7   | Acquires and processes geographical information by selecting and using appropriate and relevant geographical tools for inquiry |
| GE5-8   | Communicates geographical information to a range of audiences using a variety of strategies                                    |

| Task   | Topic & Type of Task                                      | <b>Due Date</b>   | Syllabus Outcomes         | Weighting and components                      |                         |       |
|--------|---|-------------------|---------------------------|---|-------------------------|-------|
| Number |   |                   |                           | Knowledge and understanding of course content | Skills in responding to | Total |
| 1      | Changing Places –<br>In class task                        | Term 1<br>Week 9  | GE5-5<br>GE5- 7<br>GE5-58 | 15  | 15                      | 30    |
| 2      | Sustainable Biomes<br>Report –<br>Hand in task            | Term 2<br>Week 5  | GE5-1<br>GE5-2<br>GE5-3   | 15  | 15                      | 30    |
| 3      | Environmental Change<br>and Management –<br>In class task | Term 3<br>Week 10 | GE5-5<br>GE5- 7<br>GE5-58 | 20  | 20                      | 40    |
|        | •   | •                 | •                         | 50  | 50                      | 100   |

| SUBJECT      | MATHEMATICS (STANDARD PATHWAYS)  |
|--------------|--|
| Outcome      | Description  |
| MA5-FIN-C-01 | solves financial problems involving simple interest, earning money and spending money  |
| MA5-FIN-C-02 | solves financial problems involving compound interest and depreciation   |
| MA5-ALG-C-01 | simplifies algebraic fractions with numerical denominators and expands algebraic expressions   |
| MA5-ARE-C-01 | solves problems involving the surface area of right prisms and practical problems involving the area of composite shapes and solids  |
| MA5-EQU-C-01 | solves linear equations of up to 3 steps, limited to one algebraic fraction  |
| MA5-GEO-C-01 | identifies and applies the properties of similar figures and scale drawings to solve problems  |
| MA5-IND-C-01 | simplifies algebraic expressions involving positive-integer and zero indices, and establishes the meaning of negative indices for numerical bases  |
| MA5-IND-P-01 | applies the index laws to operate with algebraic expressions involving negative-integer indices (Path: Adv)  |
| MA5-LIN-C-01 | determines the midpoint, gradient and length of an interval, and graphs linear relationships, with and without digital tools   |
| MA5-LIN-C-02 | graphs and interprets linear relationships using the gradient/slope-intercept form   |
| MA5-MAG-C-01 | solves measurement problems by using scientific notation to represent numbers and rounding to a given number of significant figures  |
| MA5-TRG-C-01 | applies trigonometric ratios to solve right-angled triangle problems   |
| MA5-TRG-C-02 | applies trigonometry to solve problems, including bearings and angles of elevation and depression  |
| MA5-VOL-C-01 | solves problems involving the volume of composite solids consisting of right prisms and cylinders  |
| MA5-VOL-P-01 | applies knowledge of the volume of right pyramids, cones and spheres to solve problems involving related composite solids (Path: Stn, Adv)   |
| MAO-WM-01    | develops understanding and fluency in mathematics through exploring and connecting mathematical concepts, choosing and applying mathematical techniques to solve problems, and communicating their thinking and reasoning coherently and clearly |

| Task       | Topic & Type of Task  | Due S            | Syllabus Outcomes  | Weighting and components      |  |       |
|------------|---|------------------|--|-------------------------------|--|-------|
| Numb<br>er |   | Date             |  | Working<br>Mathematic<br>ally | Knowledge<br>understanding<br>and skills | Total |
| 1          | In class test: Financial Mathematics A & B  | Term 1<br>Week 9 | MA5-FIN-C-01, MA5-FIN-C-02,<br>MAO-WM-01   | 10                            | 15                                       | 25    |
| 2          | In class test: Financial<br>Mathematics A & B;<br>Indices A, B & Numbers<br>of Any Magnitude;<br>Algebraic Techniques A;<br>Equations A | Term 2<br>Week 5 | MA5-FIN-C-01, MA5-FIN-C-02,<br>MA5-IND-C-01, MA5-IND-P-01,<br>MA5-MAG-C-01, MA5-ALG-C-01,<br>MA5-EQU-C-01, MAO-WM-01 | 15                            | 10                                       | 25    |
| 3          | Investigation Style Task and Validation Test  | Term 3<br>Week 9 | MA5-LIN-C-01, MA5-LIN-C-02,<br>MA5-ARE-C-01, MA5-VOL-C-01,<br>MA5-GEO-C-01, MAO-WM-01                                | 15                            | 10                                       | 25    |
| 4          | Yearly Examination  | Term 4<br>Week 5 | MA5-LIN-C-01, MA5-LIN-C-02,<br>MA5-ARE-C-01, MA5-VOL-C-01,<br>MA5-GEO-C-01, MA5-TRG-C-01,<br>MAO-WM-01               | 10                            | 15                                       | 25    |
|            | •   |                  |  | 50                            | 50                                       | 100   |

| SUBJECT      | MATHEMATICS (ADVANCED AND EXTENSION PATHWAYS)  |  |  |  |  |  |  |
|--------------|--|--|--|--|--|--|--|
| Outcome      | Description  |  |  |  |  |  |  |
| MA5-FIN-C-01 | solves financial problems involving simple interest, earning money and spending money  |  |  |  |  |  |  |
| MA5-FIN-C-02 | olves financial problems involving compound interest and depreciation  |  |  |  |  |  |  |
| MA5-ALG-C-01 | simplifies algebraic fractions with numerical denominators and expands algebraic expressions   |  |  |  |  |  |  |
| MA5-ALG-P-01 | simplifies algebraic fractions involving indices, and expands and factorises algebraic expressions (Path: Adv)   |  |  |  |  |  |  |
| MA5-ARE-C-01 | solves problems involving the surface area of right prisms and practical problems involving the area of composite shapes and solids  |  |  |  |  |  |  |
| MA5-ARE-P-01 | applies knowledge of the surface area of right pyramids and cones, spheres and composite solids to solve problems (Path: Stn, Adv)   |  |  |  |  |  |  |
| MA5-EQU-C-01 | solves linear equations of up to 3 steps, limited to one algebraic fraction  |  |  |  |  |  |  |
| MA5-EQU-P-01 | solves monic quadratic equations, linear inequalities and cubic equations of the form ax <sup>3</sup> =k (Path: Adv)   |  |  |  |  |  |  |
| MA5-GEO-C-01 | identifies and applies the properties of similar figures and scale drawings to solve problems  |  |  |  |  |  |  |
| MA5-GEO-P-01 | establishes conditions for congruent triangles and similar triangles and solves problems relating to properties of similar figures and plane shapes (Path: Ext)  |  |  |  |  |  |  |
| MA5-IND-C-01 | simplifies algebraic expressions involving positive-integer and zero indices, and establishes the meaning of negative indices for numerical bases  |  |  |  |  |  |  |
| MA5-IND-P-01 | applies the index laws to operate with algebraic expressions involving negative-integer indices (Path: Adv)  |  |  |  |  |  |  |
| MA5-LIN-C-01 | determines the midpoint, gradient and length of an interval, and graphs linear relationships, with and without digital tools   |  |  |  |  |  |  |
| MA5-LIN-C-02 | graphs and interprets linear relationships using the gradient/slope-intercept form   |  |  |  |  |  |  |
| MA5-MAG-C-01 | solves measurement problems by using scientific notation to represent numbers and rounding to a given number of significant figures  |  |  |  |  |  |  |
| MA5-RAT-P-01 | identifies and solves problems involving direct and inverse variation and their graphical representations (Path: Stn, Adv)   |  |  |  |  |  |  |
| MA5-TRG-C-01 | applies trigonometric ratios to solve right-angled triangle problems   |  |  |  |  |  |  |
| MA5-TRG-C-02 | applies trigonometry to solve problems, including bearings and angles of elevation and depression  |  |  |  |  |  |  |
| MA5-VOL-C-01 | solves problems involving the volume of composite solids consisting of right prisms and cylinders  |  |  |  |  |  |  |
| MA5-VOL-P-01 | applies knowledge of the volume of right pyramids, cones and spheres to solve problems involving related composite solids (Path: Stn, Adv)   |  |  |  |  |  |  |
| MAO-WM-01    | develops understanding and fluency in mathematics through exploring and connecting mathematical concepts, choosing and applying mathematical techniques to solve problems, and communicating their thinking and reasoning coherently and clearly |  |  |  |  |  |  |

| Task       | Topic & Type of Task   | Due Date         | Syllabus Outcomes Weighting and componer   |                               | d components                             |       |
|------------|--|------------------|--|-------------------------------|--|-------|
| Numb<br>er |  |                  |  | Working<br>Mathematic<br>ally | Knowledge<br>understanding<br>and skills | Total |
| 1          | In class test: Financial<br>Mathematics A & B  | Term 1<br>Week 6 | MA5-FIN-C-01, MA5-FIN-C-02,<br>MAO-WM-01   | 10                            | 15                                       | 25    |
| 2          | In class test: Financial Mathematics A & B; Indices A, B & Numbers of Any Magnitude; Algebraic Techniques A & B; Equations A & B | Term 2<br>Week 5 | MA5-FIN-C-01, MA5-FIN-C-02,<br>MA5-IND-C-01, MA5-IND-P-01,<br>MA5-MAG-C-01, MA5-ALG-C-01,<br>MA5-ALG-P-01, MA5-EQU-C-01,<br>MA5-EQU-P-01, MAO-WM-01                                | 15                            | 10                                       | 25    |
| 3          | Investigation Style Task<br>and Validation Test  | Term 3<br>Week 9 | MA5-LIN-C-01, MA5-LIN-C-02,<br>MA5-RAT-P-01, MA5-ARE-C-01,<br>MA5-ARE-P-01, MA5-VOL-C-01,<br>MA5-VOL-P-01, MA5-GEO-C-01,<br>MA5-GEO-P-01, MAO-WM-01                                | 15                            | 10                                       | 25    |
| 4          | Yearly Examination   | Term 4<br>Week 5 | MA5-LIN-C-01, MA5-LIN-C-02,<br>MA5-RAT-P-01, MA5-ARE-C-01,<br>MA5-ARE-P-01, MA5-VOL-C-01,<br>MA5-VOL-P-01, MA5-GEO-C-01,<br>MA5-GEO-P-01, MA5-TRG-C-01,<br>MA5-TRG-C-02, MAO-WM-01 | 10                            | 15                                       | 25    |
|            | •  | •                | •  | 50                            | 50                                       | 100   |

| SUBJECT | PERSONAL DEVELOPMENT, HEALTH AND PHYSICAL EDUCATION   |
|---------|---|
| Outcome | Description   |
| PD5-1   | assesses their own and others' capacity to reflect on and respond positively to challenges  |
| PD5-2   | researches and appraises the effectiveness of health information and support services available in the community                                      |
| PD5-3   | analyses factors and strategies that enhance inclusivity, equality and respectful relationships   |
| PD5-4   | adapts and improvises movement skills to perform creative movement across a range of dynamic physical activity contexts                               |
| PD5-5   | appraises and justifies choices of actions when solving complex movement challenges   |
| PD5-6   | critiques contextual factors, attitudes and behaviours to effectively promote health, safety, wellbeing and participation in physical activity        |
| PD5-7   | plans, implements and critiques strategies to promote health, safety, wellbeing and participation in physical activity in their communities           |
| PD5-8   | designs, implements and evaluates personalised plans to enhance health and participation in a lifetime of physical activity                           |
| PD5-9   | assesses and applies self-management skills to effectively manage complex situations  |
| PD5-10  | critiques their ability to enact interpersonal skills to build and maintain respectful and inclusive relationships in a variety of groups or contexts |
| PD5-11  | refines and applies movement skills and concepts to compose and perform innovative movement sequences   |

| Task       | Topic & Type of Task   | Due Date            | Syllabus                          | Life Skills                | Weight | ing and components          | ;     |
|------------|--|---------------------|-----------------------------------|----------------------------|--------|-----------------------------|-------|
| Num<br>ber |  |                     | Outcomes                          | Outcomes                   | Skills | Knowledge and understanding | Total |
| 1          | Celebrating Diversity: Harmony Day Stall Design and Implementation. Group Task | Term 1<br>Week 8    | PD5-2<br>PD5-3<br>PD5-7<br>PD5-10 | PDLS-4<br>PDLS-11          | 15     | 15                          | 30    |
| 2          | Game Sense: Practical Assessment on Ultimate Sports                            | Term 2<br>Weeks 3-7 | PD5-4<br>PD5-5                    | PDLS-5<br>PDLS-12          | 15     | 10                          | 25    |
| 3          | Game Sense: Practical Assessment on Striking and Fielding Sports               | Term 3<br>Weeks 5-9 | PD5-4<br>PD5-11                   | PDLS-5<br>PDLS-6           | 10     | 10                          | 20    |
| 4          | Digital Tattoo:<br>In-class Task<br>Typed Responses to<br>Scenarios            | Term 4<br>Week 7    | PD5-9<br>PD5-10                   | PDLS-2<br>PDLS-3<br>PDLS-4 | 10     | 15                          | 25    |
|            |  |                     |                                   |                            | 50     | 50                          | 100   |

| SUBJECT  | SCIENCE  |
|----------|--|
| Outcome  | Description  |
| SC5-1VA  | appreciates the importance of science in their lives and the role of scientific inquiry in increasing understanding of the world around them   |
| SC5-2VA  | shows a willingness to engage in finding solutions to science-related personal, social and global issues, including shaping sustainable futures  |
| SC5-3VA  | demonstrates confidence in making reasoned, evidence-based decisions about the current and future use and influence of science and technology, including ethical considerations        |
| SC5-4WS  | develops questions or hypotheses to be investigated scientifically   |
| SC5-5WS  | produces a plan to investigate identified questions, hypotheses or problems, individually and collaboratively  |
| SC5-6WS  | undertakes first-hand investigations to collect valid and reliable data and information, individually and collaboratively  |
| SC5-7WS  | processes, analyses and evaluates data from first-hand investigations and secondary sources to develop evidence-based arguments and conclusions  |
| SC5-8WS  | applies scientific understanding and critical thinking skills to suggest possible solutions to identified problems   |
| SC5-9WS  | presents science ideas and evidence for a particular purpose and to a specific audience, using appropriate scientific language, conventions and representations                        |
| SC5-10PW | applies models, theories and laws to explain situations involving energy, force and motion   |
| SC5-11PW | explains how scientific understanding about energy conservation, transfers and transformations is applied in systems   |
| SC5-12ES | describes changing ideas about the structure of the Earth and the universe to illustrate how models, theories and laws are refined over time by the scientific community               |
| SC5-13ES | explains how scientific knowledge about global patterns of geological activity and interactions involving global systems can be used to inform decisions related to contemporary issue |
| SC5-14LW | analyses interactions between components and processes within biological systems   |
| SC5-15LW | explains how biological understanding has advanced through scientific discoveries, technological developments and the needs of society   |
| SC5-16CW | explains how models, theories and laws about matter have been refined as new scientific evidence becomes available   |
| SC5-17CW | discusses the importance of chemical reactions in the production of a range of substances, and the influence of society on the development of new materials                            |

| • • • • • • | A          | <b>~</b>    |
|-------------|------------|-------------|
| Outcome     | Assessment | Description |

| Task | Topic & Type of      | Due    | Life Skills Outcomes  | Weighting and comp    | onents              |       |
|------|----------------------|--------|-----------------------|-----------------------|---------------------|-------|
| Numb | Task                 | Date   |                       | Working               | Knowledge           | Total |
| er   |                      |        |                       | Scientifically Skills | understanding       |       |
| 1    | Earth and Space      | Term 1 | SCLS-13ES,            | SC5-7WS               | SC5-12ES,           | 25%   |
|      | Topic Test           | Week 9 | SCLS-16ES             | SC5-8WS               | SC5-13ES            |       |
| 2    | Physical world       | Term 2 | SCLS-11PW,            | SC5-4WS, SC5-6WS      | SC5-11PW            | 20%   |
|      | Practical Exam       | Week 6 | SCLS-12PW             | SC5-7WS               |                     |       |
| 3    | Chemical World       | Term 3 | SCLS-22CW,            | SC5-6WS, SC5-7WS,     | SC5-16CW            | 25%   |
|      | Student Research     | Week 8 | SCLS-23CW             | SC5-8WS, SC5-9WS      |                     |       |
|      | Project              |        |                       |                       |                     |       |
| 4    | Living World         | Term 4 | SCLS-19LW, SCLS-20LW, | SC5-4WS               | SC5-12ES, SC5-13ES, | 30%   |
|      | Yearly Exam (all     | Week 6 | SCLS-21LW, SCLS-23CW  | SC5-7WS               | SC5-10PW, SC5-11PW, |       |
|      | content covered      |        | SCLS-22CW             |                       | SC5-16CW, SC5-14LW  |       |
|      | throughout the year) |        |                       |                       |                     |       |
|      |                      |        |                       | 60                    | 40                  | 100   |

# **SECTION 4**

# **ELECTIVE COURSES**

- ABORIGINAL STUDIES
- CHINESE
- COMMERCE
- COMPUTER TECHNOLOGY
- DRAMA
- FOOD TECHNOLOGY
- GRAPHICS TECHNOLOGY
- HISTORY ELECTIVE
- INDUSTRIAL TECHNOLOGY TIMBER
- iSTEM
- MUSIC
- PHOTOGRAPHY AND DIGITAL MEDIA
- PHYSICAL ACTIVITY AND SPORTS STUDIES (PASS)
- VISUAL ARTS

| SUBJECT | ABORIGINAL STUDIES   |
|---------|--|
| Outcome | Description  |
| AST5-1  | describes the factors that contribute to an Aboriginal person's identity   |
| AST5-2  | explains ways in which Aboriginal Peoples maintain identity  |
| AST5-3  | describes the dynamic nature of Aboriginal cultures  |
| AST5-4  | explains adaptations in, and the changing nature of, Aboriginal cultural expression across time and location                             |
| AST5-5  | explains the importance of families and communities to Aboriginal Peoples  |
| AST5-6  | explains the importance of self-determination and autonomy to Aboriginal Peoples' participation nationally and internationally           |
| AST5-7  | assesses the significance of the roles of Aboriginal Peoples locally, regionally, nationally and internationally                         |
| AST5-8  | analyses the range of relationships between Aboriginal Peoples and non-Aboriginal peoples  |
| AST5-9  | analyses the factors that influence nonAboriginal peoples' range of perceptions of Aboriginal Peoples and cultures                       |
| AST5-10 | identifies and applies appropriate community consultation protocols and ethical research practices to gather, protect and interpret data |
| AST5-11 | selects and uses a range of research techniques and technologies to locate, select, organise and communicate information and findings    |

| Task   | Topic & Type of Task   | Due Date         | Syllabus                                       | Weighting and components                      |                         |       |
|--------|--|------------------|--|---|-------------------------|-------|
| Number |  |                  | Outcomes                                       | Knowledge and understanding of course content | Skills in responding to | Total |
| 1      | Core 1: Aboriginal<br>Identities Aboriginal<br>identity poster                                 | Term 1<br>Week 8 | AST5-1<br>AST5-2<br>AST5-3<br>AST5-4<br>AST5-5 | 15  | 10                      | 25    |
| 2      | Option 1 Aboriginal Enterprises & Organisations: SlideShow- Aboriginal Organisation in Redfern | Term 2<br>Week 8 | AST5-2<br>AST5-9                               | 15  | 10                      | 25    |
| 3      | Option 8: Aboriginal Peoples & Sport Topic test- aboriginal people and sport.                  | Term 3<br>Week 8 | AST5-1<br>AST5-4<br>AST5-7                     | 15  | 10                      | 25    |
| 4      | Report: Aboriginal film movie review and analysis  | Term 4<br>Week 5 | AST5-9<br>AST5-10<br>AST5-11                   | 15  | 10                      | 25    |
|        |  |                  |  | 60  | 40                      | 100   |

| SUBJECT    | CHINESE  |
|------------|--|
| Outcome    | Description  |
| ML5-INT-01 | exchanges information, ideas and perspectives in a range of contexts by manipulating culturally appropriate language |
| ML5-UND-01 | analyses and responds to information, ideas and perspectives in a range of texts to demonstrate understanding        |
| ML5-CRT-01 | creates a range of texts for diverse communicative purposes by manipulating culturally appropriate language          |

| Task   | Topic & Type of Task  | Due Date   Syllabus |   | Weighting and components                               |  |       |
|--------|---|---------------------|---|--|--|-------|
| Number |   |                     | Outcomes                                  | Knowledge and understanding of course content          | Skills in responding to                        | Total |
| 1      | Class task on "My personal profile"                                       | Term 2<br>Week1- 3  | ML5-INT-01,<br>ML5-UND-01                 | Interacting & understanding                            | Speaking,<br>Listening                         | 30    |
| 2      | Class task:<br>Social events and Leisure<br>activities                    | Term 3<br>Week 2-6  | ML5-CRT-01,<br>ML5-UND-01                 | Understanding,<br>Creating texts                       | Writing, Reading                               | 35    |
| 3      | Multimodal presentation:<br>Topics that are covered in<br>Term 1 to Term3 | Term 4<br>Week 1-3  | ML5-INT-01,<br>ML5-UND-01,<br>ML5-CRT-01, | Interacting,<br>Understanding texts,<br>Creating texts | Speaking,<br>Reading,<br>Listening,<br>Writing | 35    |
|        | •   | •                   | •   |  |  | 100   |

| SUBJECT | COMMERCE  |
|---------|---|
| Outcome | Description   |
| COM5-1  | Applies consumer, financial, economic, business, legal, political and employment concepts and terminology in a variety of contexts                      |
| COM5-2  | Analyses the rights and responsibilities of individuals in a range of consumer, financial, economic, business, legal, political and employment contexts |
| COM5-3  | Examines the role of law in society   |
| COM5-4  | Analyses key factors affecting decisions  |
| COM5-5  | Evaluates options for solving problems and issues   |
| COM5-6  | Develops and implements plans designed to achieve goals   |
| COM5-7  | Researches and assesses information using a variety of sources  |
| COM5-8  | Explains information using a variety of forms   |
| COM5-9  | Works independently and collaboratively to meet individual and collective goals within specified timeframes   |

| Task   | Topic & Type of Task    | <b>Due Date</b> | Syllabus Weighting and comp |   | onents                  |       |  |
|--------|-------------------------|-----------------|-----------------------------|---|-------------------------|-------|--|
| Number |                         |                 | Outcomes                    | Knowledge and understanding of course content | Skills in responding to | Total |  |
| 1      | Report and Presentation | Term 2          | COM5-1                      | 15  | 15                      | 30    |  |
|        | Our Economy             | Week 5          | COM5-4                      |   |                         |       |  |
|        |                         |                 | COM5-7                      |   |                         |       |  |
|        |                         |                 | COM5-9                      |   |                         |       |  |
| 2      | The Economic and        | Term 3          | COM5-1                      | 20  | 20                      | 40    |  |
|        | Business Environment    | Week5           | COM5-4                      |   |                         |       |  |
|        | In class test           |                 | COM5-8                      |   |                         |       |  |
|        |                         |                 | COM5-9                      |   |                         |       |  |
| 3      | Presentation and        | Term 4          | COM5-4                      | 15  | 15                      | 30    |  |
|        | Report                  | Week 4          | COM5-6                      |   |                         |       |  |
|        |                         |                 | COM5-7                      |   |                         |       |  |
|        |                         |                 | COM5-9                      |   |                         |       |  |
|        |                         |                 |                             | 50  | 50                      | 100   |  |

| SUBJECT    | COMPUTING TECHNOLOGY   |
|------------|--|
| Outcome    | Description  |
| CT5-SAF-01 | selects and applies safe, secure and responsible practices in the ethical use of data and computing technology                     |
| CT5-DPM-01 | applies iterative processes to define problems and plan, design, develop and evaluate computing solutions                          |
| CT5-COL-01 | manages, documents and explains individual and collaborative work practices  |
| CT5-EVL-01 | understands how innovation, enterprise and automation have inspired the evolution of computing technology                          |
| CT5-DAT-01 | explains how data is stored, transmitted and secured in digital systems and how information is communicated in a range of contexts |
| CT5-COM-01 | communicates ideas, processes and solutions using appropriate media  |
| CT5-OPL-01 | designs, produces and evaluates algorithms and implements them in a general-purpose and/or object-oriented programming language    |
| CT5-THI-01 | applies computational, design and systems thinking to the development of computing solutions                                       |
| CT5-DAT-02 | acquires, represents, analyses and visualises simple and structured data   |
| CT5-DES-01 | designs and creates user interfaces and the user experience  |

| Outcome | Assessment Description |
|---------|------------------------|
|---------|------------------------|

| Task   | Topic & Type of Task       | <b>Due Date</b> | Syllabus<br>Outcomes | Weighting and comp                            | Weighting and components |       |  |
|--------|----------------------------|-----------------|----------------------|---|--------------------------|-------|--|
| Number |                            |                 |                      | Knowledge and understanding of course content | Skills in responding to  | Total |  |
| 1      | Building mechatronic and   | Term 1          | CT5-DPM-01           | 10  | 15                       | 25    |  |
|        | automated systems          | Week 7          | CT5-COL-01           |   |                          |       |  |
|        | (Portfolio / Presentation) |                 | CT5-EVL-01           |   |                          |       |  |
|        |                            |                 | CT5-COM-01           |   |                          |       |  |
| 2      | Creating games and         | Term 2          | CT5-SAF-01           |   | 25                       | 25    |  |
|        | simulations                | Week 4          | CT5-OPL-01           |   |                          |       |  |
|        | (Project Application)      |                 | CT5-THI-01           |   |                          |       |  |
|        |                            |                 | CT5-DES-01           |   |                          |       |  |
| 3      | Analysing data             | Term 3          | CT5-DPM-01           | 25  |                          | 25    |  |
|        | (Test)                     | Week 7          | CT5-DAT-01           |   |                          |       |  |
|        |                            |                 | CT5-DAT-02           |   |                          |       |  |
| 4      | Web Development and        | Term 4          | CT5-WEB-01           |   | 25                       | 25    |  |
|        | User Authentication        | Week 4          | CT5-DES-01           |   |                          |       |  |
|        | (Website Development)      |                 | CT5-COM-01           |   |                          |       |  |
|        |                            |                 |                      | 35  | 65                       | 100   |  |

| SUBJECT | DRAMA   |
|---------|---|
| Outcome | Description   |
| 5.1.1   | manipulates the elements of drama to create belief, clarity and tension in character, role, situation and action  |
| 5.1.2   | contributes, selects, develops and structures ideas in improvisation and playbuilding   |
| 5.1.3   | devises, interprets and enacts drama using scripted and unscripted material or text   |
| 5.1.4   | explores, structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies.          |
| 5.2.1   | applies acting and performance techniques expressively and collaboratively to communicate dramatic meaning  |
| 5.2.2   | selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience                                    |
| 5.2.3   | employs a variety of dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies to create dramatic meaning        |
| 5.3.1   | responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions            |
| 5.3.2   | analyses the contemporary and historical contexts of drama  |
| 5.3.3   | analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology. |

| Task   | Topic & Type of Task         | Due Date | Syllabus | Weighting and components |            |              |       |
|--------|------------------------------|----------|----------|--------------------------|------------|--------------|-------|
| Number |                              |          | Outcomes | Making                   | Performing | Appreciating | Total |
| 1      | Improvising and              | Term 1   | 5.1.1    | 5                        | 15         | 5            | 25    |
|        | Playbuilding Collaborative   | Week 9   | 5.1.2    |                          |            |              |       |
|        | Improvisation                |          | 5.2.1    |                          |            |              |       |
|        | Drama Journal                |          | 5.3.3    |                          |            |              |       |
| 2      | History of Theatre A Set Box | Term 2   | 5.2.2    | 13                       | 3          | 9            | 25    |
|        | Design and Drama Journal     | Week 8   | 5.2.3    |                          |            |              |       |
|        |                              |          | 5.3.1    |                          |            |              |       |
|        |                              |          | 5.3.2    |                          |            |              |       |
| 3      | Pantomime and Commedia       | Term 3   | 5.1.1    | 5                        | 15         | 5            | 25    |
|        | Dell'arte Rehearsed          | Week 9   | 5.1.3    |                          |            |              |       |
|        | Performance and Drama        |          | 5.1.4    |                          |            |              |       |
|        | Journal                      |          | 5.2.1    |                          |            |              |       |
| 4      | Musical Theatre              | Term 4   | 5.2.2    | 10                       | -          | 15           | 25    |
|        | Theatre Review               | Week 7   | 5.3.1    |                          |            |              |       |
|        |                              |          | 5.3.2    |                          |            |              |       |
|        |                              |          |          | 33                       | 33         | 34           | 100   |

| SUBJECT | FOOD TECHNOLOGY   |
|---------|---|
| Outcome | Description   |
| FT5-1   | demonstrates hygienic handling of food to ensure a safe and appealing product   |
| FT5-2   | identifies, assesses and manages the risks of injury and WHS issues associated with the handling of food                          |
| FT5-3   | describes the physical and chemical properties of a variety of foods  |
| FT5-4   | accounts for changes to the properties of food which occur during food processing, preparation and storage                        |
| FT5-5   | applies appropriate methods of food processing, preparation and storage   |
| FT5-6   | describes the relationship between food consumption, the nutritional value of foods and the health of individuals and communities |
| FT5-7   | justifies food choices by analysing the factors that influence eating habits  |
| FT5-8   | collects, evaluates and applies information from a variety of sources   |
| FT5-9   | communicates ideas and information using a range of media and appropriate terminology   |
| FT5-10  | selects and employs appropriate techniques and equipment for a variety of food-specific purposes                                  |
| FT5-11  | plans, prepares, presents and evaluates food solutions for specific purposes  |
| FT5-12  | examines the relationship between food, technology and society  |
| FT5-13  | evaluates the impact of activities related to food on the individual, society and the environment                                 |

| Task   | Topic & Type of Task   | Due Date          | Syllabus                                    | Weighting and con                             | nponents                |       |
|--------|--|-------------------|---|---|-------------------------|-------|
| Number |  |                   | Outcomes                                    | Knowledge and understanding of course content | Skills in responding to | Total |
| 1      | Food In Australia<br>(Investigate ,design and produce)                         | Term 1<br>Week 10 | FT5-1<br>FT5-8<br>FT5-9<br>FT5-11<br>FT5-12 | 10  | 15                      | 25    |
| 2      | Food Equality (Research, design, plan, produce and evaluate)                   | Term 2<br>Week 9  | FT5 2<br>FT5-5<br>FT5-6<br>FT5-1<br>FT5-13  | 10  | 15                      | 25    |
| 3      | Food Selection and Health<br>(Research, design, plan, produce<br>and evaluate) | Term 3<br>Week 9  | FT5-3<br>FT5-7<br>FT5-8<br>FT5-11<br>FT5-12 | 10  | 15                      | 25    |
| 4      | Food for Specific Needs<br>(Research, design, plan, produce<br>and evaluate)   | Term 4<br>Week 7  | FT5-1<br>FT5-5<br>FT5-6<br>FT5-8<br>FT5-13  | 10  | 15                      | 25    |
|        |  |                   |   | 40  | 60                      | 100   |

| SUBJECT | GRAPHICS TECHNOLOGY  |
|---------|--|
| Outcome | Description  |
| GT5-1   | communicates ideas graphically using freehand sketching and accurate drafting techniques                               |
| GT5-2   | analyses the context of information and intended audience to select and develop appropriate presentations              |
| GT5-3   | designs and produces a range of graphical presentations  |
| GT5-4   | evaluates the effectiveness of different modes of graphical communications for a variety of purposes                   |
| GT5-5   | identifies, interprets, selects and applies graphics conventions, standards and procedures in graphical communications |
| GT5-6   | manages the development of graphical presentations to meet project briefs and specifications                           |
| GT5-7   | manipulates and produces images using digital drafting and presentation technologies                                   |
| GT5-8   | designs, produces and evaluates multimedia presentations   |
| GT5-9   | identifies, assesses and manages relevant WHS factors to minimise risks in the work environment                        |
| GT5-10  | demonstrates responsible and safe work practices for self and others   |
| GT5-11  | demonstrates the application of graphics to a range of industrial, commercial and personal settings                    |
| GT5-12  | evaluates the impact of graphics on society, industry and the environment  |

| Task   | Topic & Type of Task           | <b>Due Date</b> | Syllabus | Weighting and com                             | ponents                 |       |
|--------|--------------------------------|-----------------|----------|---|-------------------------|-------|
| Number |                                |                 | Outcomes | Knowledge and understanding of course content | Skills in responding to | Total |
| 1      | Technical Drawing              | Term 2          | GT5-2    | 10  | 15                      | 25    |
|        | (Orthogonal and Isometric)     | Week 5          | GT5-3    |   |                         |       |
|        |                                |                 | GT5-5    |   |                         |       |
|        |                                |                 | GT5-6    |   |                         |       |
|        |                                |                 | GT5-11   |   |                         |       |
| 2      | Simple Sketchup (CAD) drawings | Term 2          | GT5-2    | 10  | 15                      | 25    |
|        | (3D modelling)                 | Week 5          | GT5-3    |   |                         |       |
|        |                                |                 | GT5-5    |   |                         |       |
|        |                                |                 | GT5-6    |   |                         |       |
|        |                                |                 | GT5-11   |   |                         |       |
| 3      | Cabinet and Furniture Drawing  | Term 3          | GT5-1    | 15  | 10                      | 25    |
|        | (3D modelling and portfolio)   | Week 5          | GT5-3    |   |                         |       |
|        |                                |                 | GT5-4    |   |                         |       |
|        |                                |                 | GT5-5    |   |                         |       |
| 4      | Engineering Drawing            | Term 4          | GT5-2    | 15  | 10                      | 25    |
|        | (3D modelling and portfolio)   | Week 4          | GT5-3    |   |                         |       |
|        |                                |                 | GT5-10   |   |                         |       |
|        |                                |                 | GT5-11   |   |                         |       |
|        |                                |                 | GT5-12   |   |                         |       |
|        |                                |                 |          | 50  | 50                      | 100   |

| SUBJECT | HISTORY ELECTIVE   |
|---------|--|
| Outcome | Description  |
| HTE5-1  | applies an understanding of history, heritage, archaeology and the methods of historical inquiry                     |
| HTE5-2  | examines the ways in which historical meanings can be constructed through a range of media                           |
| HTE5-3  | sequences major historical events or heritage features, to show an understanding of continuity, change and causation |
| HTE5-4  | explains the importance of key features of past societies or periods, including groups and personalities             |
| HTE5-5  | evaluates the contribution of cultural groups, sites and/or family to our shared heritage                            |
| HTE5-6  | identifies and evaluates the usefulness of historical sources in an historical inquiry process                       |
| HTE5-7  | explains different contexts,   |
| HTE5-8  | selects and analyses a range of historical sources to locate information relevant to an historical inquiry           |
| HTE5-9  | selects and analyses a range of historical sources to locate information relevant to an historical inquiry           |
| HTE5-10 | selects and uses appropriate forms to communicate effectively about the past for different audiences                 |

| Outcome | <b>Assessment Description</b> |
|---------|-------------------------------|
|---------|-------------------------------|

| Task   | Topic & Type of Task                  | Due Date         | Syllabus                    | Weighting and comp                                  | onents                  |       |
|--------|---------------------------------------|------------------|-----------------------------|---|-------------------------|-------|
| Number |                                       |                  | Outcomes                    | Knowledge and<br>understanding of<br>course content | Skills in responding to | Total |
| 1      | History, heritage and archaeology     | Term 1<br>Week 8 | HTE5-1<br>HTE5-6<br>HTE5-8  | 15  | 15                      | 30    |
| 2      | Ancient medieval and modern societies | Term 2<br>Week 5 | HTE5-3<br>HTE5-4<br>HTE5-10 | 15  | 15                      | 30    |
| 3      | Thematic Studies                      | Term 3<br>Week 9 | HTE5-5<br>HTE5-8<br>HTE5-9  | 20  | 20                      | 40    |
|        |                                       |                  |                             | 50  | 50                      | 100   |

| SUBJECT | INDUSTRIAL TECHNOLOGY TIMBER   |
|---------|--|
| Outcome | Description  |
| IND5-1  | identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies |
| IND5-2  | applies design principles in the modification, development and production of projects  |
| IND5-3  | applies design principles in the modification, development and production of projects  |
| IND5-4  | selects, justifies and uses a range of relevant and associated materials for specific applications   |
| IND5-5  | selects, justifies and uses a range of relevant and associated materials for specific applications   |
| IND5-6  | identifies and participates in collaborative work practices in the learning environment  |
| IND5-7  | applies and transfers skills, processes and materials to a variety of contexts and projects  |
| IND5-8  | evaluates products in terms of functional, economic, aesthetic and environmental qualities and quality of construction   |
| IND5-9  | describes, analyses and uses a range of current, new and emerging technologies and their various applications  |
| IND5-10 | describes, analyses and evaluates the impact of technology on society, the environment and cultural issues locally and globally                                  |

| Task   | Topic & Type of Task                         | Due Date | Syllabus | Weighting and comp                            | onents                  |       |
|--------|--|----------|----------|---|-------------------------|-------|
| Number |  |          | Outcomes | Knowledge and understanding of course content | Skills in responding to | Total |
| 1      | Bench Hook                                   | Term 1   | IND5-1   | 10  | 10                      | 20    |
|        | & WHS Competency (Practical and Safety test) | Week 9   | IND5-3   |   |                         |       |
| 2      | Finger Joint Box                             | Term 2   | IND5-3   | 10  | 10                      | 20    |
|        | (Practical)                                  | Week 8   | IND5- 1  |   |                         |       |
|        |  |          | IND5-2   |   |                         |       |
| 3      | Picnic Table                                 | Term 3   | IND5-4   | 5   | 15                      | 20    |
|        | (Portfolio and Practical)                    | Week 6   | IND5-6   |   |                         |       |
|        |  |          | IND5-3   |   |                         |       |
|        |  |          | IND5-5   |   |                         |       |
| 4      | Turned Item                                  | Term 4   | IND5-3   | 10  | 30                      | 40    |
|        | (Portfolio and Practical)                    | Week 7   | IND5-5   |   |                         |       |
|        |  |          | IND5-8   |   |                         |       |
|        |  |          |          | 25  | 75                      | 100   |

| SUBJECT | ISTEM  |
|---------|--|
| Outcome | Description  |
| ST5-1   | designs and develops creative, innovative, and enterprising solutions to a wide range of STEM-based problems   |
| ST5-2   | demonstrates critical thinking, creativity, problem solving, entrepreneurship and engineering design skills and decision-making techniques in a range of STEM contexts |
| ST5-3   | applies engineering design processes to address real-world STEM-based problems   |
| ST5-4   | works independently and collaboratively to produce practical solutions to real-world scenarios   |
| ST5-5   | analyses a range of contexts and applies STEM principles and processes   |
| ST5-6   | selects and safely uses a range of technologies in the development, evaluation, and presentation of solutions to STEM-based problems                                   |
| ST5-7   | selects and applies project management strategies when developing and evaluating STEM-based design solutions   |
| ST5-8   | uses a range of techniques and technologies, to communicate design solutions and technical information for a range of audiences  |
| ST5-9   | collects, organises, and interprets data sets, using appropriate mathematical and statistical methods to inform and evaluate design decisions                          |

| Task   | Topic & Type of Task                               | Due Date         | Syllabus  | Weighting and components                      |                         |       |  |
|--------|--|------------------|---|---|-------------------------|-------|--|
| Number |  |                  | Outcomes  | Knowledge and understanding of course content | Skills in responding to | Total |  |
| 1      | STEM fundamentals<br>(Portfolio)                   | Term 2<br>Week 4 | ST5-1, ST5-2,<br>ST5-3, ST5-4,<br>ST5-5, ST5-6,<br>ST6-7, ST5-8,<br>ST5-9, ST5-10 | 15  | 10                      | 25    |  |
| 2      | Computeraided design<br>(CAD)                      | Term 2<br>Week 4 | ST5-1, ST5-2,<br>ST5-4, ST5-5,<br>ST5-6, ST5-8,<br>ST5-10                         |   | 25                      | 25    |  |
| 3      | Cyber security<br>(Report and Practical)           | Term 3<br>Week 4 | ST5-1, ST5-2,<br>ST5-3, ST5-4,<br>ST5-5, ST5-6,<br>ST6-7, ST5-8,<br>ST5-9, ST5-10 | 10  | 15                      | 25    |  |
| 4      | Aeronautical engineering (Portfolio and Practical) | Term 4<br>Week 4 | ST5-1, ST5-2,<br>ST5-3, ST5-4,<br>ST5-5, ST5-6,<br>ST6-7, ST5-8,<br>ST5-9, ST5-10 | 10  | 15                      | 25    |  |
|        |  | •                |   | 35  | 65                      | 100   |  |

| SUBJECT | MUSIC  |
|---------|--|
| Outcome | Description  |
| 5.1     | performs repertoire with increasing levels of complexity in a range of musical styles demonstrating an understanding of the musical concepts   |
| 5.2     | performs repertoire in a range of styles and genres demonstrating interpretation of musical notation and the application of different types of technology  |
| 5.3     | performs music selected for study with appropriate stylistic features demonstrating solo and ensemble awareness  |
| 5.4     | demonstrates an understanding of the musical concepts through improvising, arranging and composing in the styles or genres of music selected for study   |
| 5.5     | notates own compositions, applying forms of notation appropriate to the music selected for study   |
| 5.6     | uses different forms of technology in the composition process  |
| 5.7     | demonstrates an understanding of musical concepts through the analysis, comparison, and critical discussion of music from different stylistic, social, cultural and historical contexts            |
| 5.8     | demonstrates an understanding of musical concepts through aural identification, discrimination, memorisation and notation in the music selected for study  |
| 5.9     | demonstrates an understanding of musical literacy through the appropriate application of notation, terminology, and the interpretation and analysis of scores used in the music selected for study |
| 5.10    | demonstrates an understanding of the influence and impact of technology on music   |
| 5.11    | demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform   |
| 5.12    | demonstrates a developing confidence and willingness to engage in performing, composing and listening experiences  |

| Task   | Topic & Type of Task                          | Due Date         | Syllabus                               | Weighting and components |             |                      |       |
|--------|---|------------------|--|--------------------------|-------------|----------------------|-------|
| Number |   |                  | Outcomes                               | Performance              | Composition | Listening/<br>Theory | Total |
| 1      | Popular Music 1                               | Term 1           | 5.7                                    |                          |             | 10                   | 10    |
|        | Aural-Duration                                | Week 7           | 5.8<br>5.9                             |                          |             |                      |       |
| 2      | Popular Music 2<br>Aural-Pitch<br>Performance | Term 2<br>Week 5 | 5.1<br>5.2<br>5.3<br>5.12              | 25                       |             | 5                    | 30    |
| 3      | Baroque to Rock<br>Composition                | Term 3<br>Week 5 | 5.4<br>5.5<br>5.6<br>5.10<br>5.11      |                          | 30          |                      | 30    |
| 4      | Video Game Music<br>Aural/Performance         | Term 4<br>Week 5 | 5.1<br>5.2<br>5.3<br>5.7<br>5.8<br>5.9 | 15                       |             | 15                   | 30    |
|        | 1   | · ·              | ,                                      | 40                       | 30          | 30                   | 100   |

| SUBJECT | PHOTOGRAPHY AND DIGITAL MEDIA  |
|---------|--|
| Outcome | Description  |
| 5.1     | develops range and autonomy in selecting and applying photographic and digital conventions and procedures to make photographic and digital work.                                     |
| 5.2     | makes photographic and digital works informed by their understanding of the function of and relationships between artist—artwork—world—audience                                      |
| 5.3     | makes photographic and digital works informed by an understanding of how the frames affect meaning   |
| 5.4     | investigates the world as a source of ideas, concepts and subject matter for photographic and digital works  |
| 5.5     | makes informed choices to develop and extend concepts and different meanings in their photographic and digital works   |
| 5.6     | selects appropriate procedures and techniques to make and refine photographic and digital works  |
| 5.7     | applies their understanding of aspects of practice to critically and historically interpret photographic and digital works   |
| 5.8     | uses their understanding of the function of and relationships between the artist–artwork–world–audience in critical and historical interpretations of photographic and digital works |
| 5.9     | uses the frames to make different interpretations of photographic and digital works  |
| 5.10    | constructs different critical and historical accounts of photographic and digital works  |

| Task   | Topic & Type of   | 1 -      | Syllabus Life Skills | Weighting and | Weighting and components  |            |       |
|--------|-------------------|----------|----------------------|---------------|---------------------------|------------|-------|
| Number | Task              |          | Outcomes             | Outcomes      | Art History and Criticism | Art Making | Total |
| 1      | Introduction to   | Term 1   | 5.1, 5.2,            | LS.1          | 15                        | 20         | 35    |
|        | Photography       | Part A-  | 5.4, 5.8,            |               |                           |            |       |
|        |                   | Week 4   | 5.10                 |               |                           |            |       |
|        |                   | Part B - |                      |               |                           |            |       |
|        |                   | Week 10  |                      |               |                           |            |       |
| 2      | Light Photography | Term 2   | 5.1, 5.2,            | LS.2          |                           | 20         | 20    |
|        |                   | Week 10  | 5.3, 5.5,            |               |                           |            |       |
|        |                   |          | 5,6 5.7              |               |                           |            |       |
| 3      | Landscape         | Term 3   | 5.1, 5.2,            | LS.8          | 15                        | 20         | 35    |
|        | Photography       | Week 10  | 5.3, 5.4,            |               |                           |            |       |
|        |                   |          | 5.5, 5.7,            |               |                           |            |       |
|        |                   |          | 5.9                  |               |                           |            |       |
| 4      | Portraiture       | Term 4   | 5.1, 5.2,            | LS.6          |                           | 10         | 10    |
|        | Photography       | Week 4   | 5.3, 5.4,            |               |                           |            |       |
|        |                   |          | 5.5, 5.8,            |               |                           |            |       |
|        |                   |          | 5.9                  |               |                           |            |       |
|        | 1                 |          | -1                   | •             | 30                        | 70         | 100   |

| SUBJECT  | PHYSICAL ACTIVITY AND SPORTS STUDIES (PASS)  |  |  |  |  |  |  |
|----------|--|--|--|--|--|--|--|
| Outcome  | Description  |  |  |  |  |  |  |
| PASS5-1  | discusses factors that limit and enhance the capacity to move and perform                                      |  |  |  |  |  |  |
| PASS5-2  | analyses the benefits of participation and performance in physical activity and sport                          |  |  |  |  |  |  |
| PASS5-3  | discusses the nature and impact of historical and contemporary issues in physical activity and sport           |  |  |  |  |  |  |
| PASS5-4  | analyses physical activity and sport from personal, social and cultural perspectives                           |  |  |  |  |  |  |
| PASS5-5  | demonstrates actions and strategies that contribute to active participation and skilful performance            |  |  |  |  |  |  |
| PASS5-6  | evaluates the characteristics of participation and quality performance in physical activity and sport          |  |  |  |  |  |  |
| PASS5-7  | works collaboratively with others to enhance participation, enjoyment and performance                          |  |  |  |  |  |  |
| PASS5-8  | displays management and planning skills to achieve personal and group goals                                    |  |  |  |  |  |  |
| PASS5-9  | performs movement skills with increasing proficiency   |  |  |  |  |  |  |
| PASS5-10 | analyses and appraises information, opinions and observations to inform physical activity and sport decisions. |  |  |  |  |  |  |

| Task   | Topic & Type of Task  | Due Date          | Syllabus                                  | Life Skills          | Weighting | g and components               |       |
|--------|---|-------------------|---|----------------------|-----------|--------------------------------|-------|
| Number |   |                   | Outcomes                                  | Outcomes             | Skills    | Knowledge and<br>Understanding | Total |
| 1      | Module 1: Physical<br>Fitness<br>Instructional video on<br>a fitness test | Term 1,<br>Week 9 | PASS5-7<br>PASS5-8<br>PASS5-9             | PASSLS-2<br>PASSLS-6 | 15        | 10                             | 25    |
| 2      | Module 2: Body &<br>Energy Systems<br>In-class examination                | Term 2,<br>Week 7 | PASS5-1<br>PASS5-2                        | PASSLS-6             | 10        | 15                             | 25    |
| 3      | Module 3: Nutrition Recipe design and meal preparation                    | Term 3,<br>Week 8 | PASS5-1<br>PASS5-2<br>PASS5-8<br>PASS5-10 | PASSLS-1             | 15        | 10                             | 25    |
| 4      | Module 4: Australia's Sporting Identity Practical Observation Assessment  | Term 4,<br>Week 7 | PASS5-1<br>PASS5-2<br>PASS5-4             | PASSLS-3             | 15        | 10                             | 25    |
|        | I   | I                 | 1   | 1                    | 50        | 50                             | 100   |

| SUBJECT | VISUAL ARTS   |
|---------|---|
| Outcome | Description   |
| 5.1     | develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks   |
| 5.2     | makes artworks informed by their understanding of the function of and relationships between artist – artwork – world – audience                             |
| 5.3     | makes artworks informed by an understanding of how the frames affect meaning  |
| 5.4     | investigates the world as a source of ideas, concepts and subject matter in the visual arts   |
| 5.5     | makes informed choices to develop and extend concepts and different meanings in their artworks  |
| 5.6     | demonstrates developing technical accomplishment and refinement in making artworks  |
| 5.7     | applies their understanding of aspects of practice to critical and historical interpretations of art  |
| 5.8     | uses their understanding of the function of and relationships between artist – artwork – world – audience in critical and historical interpretations of art |
| 5.9     | demonstrates how the frames provide different interpretations of art  |
| 5.10    | demonstrates how art criticism and art history construct meanings   |

| Outcome | <b>Assessment Description</b> |
|---------|-------------------------------|
|---------|-------------------------------|

| Task   | Topic & Type of Task                                     | Due Date         | Syllabus<br>Outcomes                     | Weighting and components |                                    |       |
|--------|--|------------------|--|--------------------------|------------------------------------|-------|
| Number |  |                  |  | Artmaking                | Critical and<br>Historical Studies | Total |
| 1      | Surrealism and the<br>Uncanny: Body of Work              | Term 1<br>Week 9 | 5.1, 5.2, 5.5<br>LS.2                    | 30                       |                                    | 30    |
| 2      | <b>Abstraction:</b> Critical Response Task               | Term 2<br>Week 6 | 5.7, 5.9<br>LS.5                         |                          | 20                                 | 20    |
| 3      | Identity:<br>Virtual Exhibition and<br>Ceramic Sculpture | Term 4<br>Week 4 | 5.3, 5.4, 5.6<br>5.8, 5.10<br>LS.3, LS.7 | 30                       | 20                                 | 50    |
|        | •  | •                | •  | 60                       | 40                                 | 100   |

# **SECTION 5**

# FORMS AND PLANNER

## ILLNESS/MISADVENTURE/EXTENSION APPLICATION FORM

#### **ALEXANDRIA PARK COMMUNITY SCHOOL**

ILLNESS OR MISADVENTURE APPLICATION FORM



| Name:  | Task Due Date:   |                 | Task number:   | ALEXANDRIA PA<br>COMMUNITY SCH |
|--|--|-----------------|--|--------------------------------|
| KLA/Subject:   | Class Teacher:   |                 | Weighting  | %                              |
| ☐ Illness  | ☐ Misadventure   |                 | ☐ Extension  |                                |
| Task Description:  |  |                 |  |                                |
| <ul><li>☐ Hand in Task</li><li>☐ Oral Presentation</li><li>☐ Examination</li><li>☐ Other .</li></ul>   |  |                 |  |                                |
| Supporting Documentation:  |  |                 |  |                                |
| Desired outcome: (Attach supplemental Signatures:  Student:  |  |                 | Date:  |                                |
|  |  |                 |  |                                |
| Head Teacher Recommendation  | <u>5:</u>  |                 |  |                                |
| Upheld  ☐ Estimate to be given, rank ☐ Alternative task to be set, ☐ Alternate task to be compl ☐ Task to be completed ☐ Marks to be revisited ☐ Revised due date: ☐ Other | rank to be maintained<br>leted, rank can improve   | Disr            | nissed  Zero marks to be awarded to co Marks to count Marks to be deducted Task to be completed, ranking c Other | annot improve                  |
| Comment:   |  | Head            | Teacher Signature:   |                                |
| Submission is within Communication of o Details of outcomes  | nd/or supporting docum<br>timeframes outlined in<br>utcomes to student and<br>recorded in Sentral by D | the As<br>paren | ssessment Guidelines<br>at by Head Teacher<br>Principal  |                                |
| Complete the form and submi  |  |                 |  |                                |
|  |  |                 |  |                                |
| Deputy Principal signature:  |  |                 | Date:  |                                |

## MY PERSONAL ASSESSMENT PLANNER

| SUBJECT                         | TERM 1 | TERM 2 | TERM 3 | TERM 4 |
|---------------------------------|--------|--------|--------|--------|
| English                         |        |        |        |        |
| Mathematics                     |        |        |        |        |
| Science                         |        |        |        |        |
| Geography                       |        |        |        |        |
| PDHPE                           |        |        |        |        |
| Aboriginal Studies              |        |        |        |        |
| Chinese                         |        |        |        |        |
| Commerce                        |        |        |        |        |
| Computer Technology             |        |        |        |        |
| Drama                           |        |        |        |        |
| Food Technology                 |        |        |        |        |
| Graphics Technology             |        |        |        |        |
| History Elective                |        |        |        |        |
| Industrial Technology<br>Timber |        |        |        |        |
| iSTEM                           |        |        |        |        |
| Music                           |        |        |        |        |
| Photography & Digital<br>Media  |        |        |        |        |
| PASS                            |        |        |        |        |
| Visual Arts                     |        |        |        |        |

# **ALEXANDRIA PARK COMMUNITY SCHOOL**



- Park Road, Alexandria, NSW, Australia, 2015
- 02 9869 9800
- alexparkcs-c.school@det.nsw.edu.au
- alexparkcs-c.schools.nsw.gov.au
- follow us



Alexandria Park Community School is on Cadigal Land.